

## WHY CAN'T I BUY A POKÉMON CARD?

*Meet the latest victim of internet get rich quick ideology*

*By Em "Roommates" Smulders*

I have been regularly buying Pokémon cards for my own personal collection for over a year now, starting back in roughly December of 2023 when a new hobby store opened up near my common route of getting from my place to my at the time partner's apartment. The warm colours of a hobby shop were inviting and piqued my curiosity right away as a refugee from the cold commute I would regularly undergo, and as such I would spend a few minutes to make a quick pit stop and buy a pack, or at most 2 packs of Pokémon cards. I had no idea what sets offered what, or even how to play the actual trading card game, but the card's art was pretty and the store was warm so it became a habit. For the longest time I never noticed any issues with supply chains despite it being closer to the prime of supply chain woes from the pandemic in 2021, but now at the start of 2025 and for several months previous to today, the 3 current major sets of Pokémon TCG are completely sold out everywhere, absolutely everywhere. Surging Sparks, 151 and the highly anticipated (and not even released yet) Prismatic Evolutions are completely unattainable anywhere except for one place that will cost you an arm and a leg, internet resellers. As such, let us examine why the hell a hobby that has been consistently popular for the last 20 years has reached a point of uneasy stability and the current standings of its involved parties.

It cannot be denied that Pokémon has undergone yet another

resurgence since 2021 when the more evil of the Paul brothers, Logan Paul, managed to pull the legendary holo Charizard on stream from a sealed original set of Pokémon from 1997, pulling in nostalgia from people now into their 30s who remember their own cards as a child, reinvigorating sales of the tcg to new highs. During this time, there were of course issues with supply as what would be expected in a still covid

wrapped society would have, combined with the inability

production to be scaled up to meet demand that came to a degree out of nowhere, but it largely did not take a long time for this to settle and with prices stabilizing and products stocked on shelves. At first glance you might assume to a degree that this is what is happening now as well, that a rekindled interest in collecting Pokémon cards have driven prices sky high and left basically every local card shop, from the large chains to the more common mom and pop shops bone dry. But I am telling you, it is not. There is more interest once again,

that can not be denied. But previous issues with supply were largely remedied by the company itself, in an attempt to insure that prices would not peak so violently again after the Logan Paul spell of interest.

On October 30th of last year, a collaboration of 3 companies, DENA, Creatures Inc and the Pokémon company yielded a new app, the

Pokémon Trading Card Game Pocket. A digital version of the TCG is by no means a new idea,

with a previous versions of the same idea existing all the way back to the very start of the franchise in 1998 when a digital version, very aptly titled, Pokémon Trading Card Game released in Japan, and consistently new versions of this same idea have come to market in Japan, North America and elsewhere since. The issue however stems from the fact of the modern climate of social media. I don't need to really lean into the hows and whys of the fact that everyone understands that we are generally more glued

to our phones than ever, and how we behave generally with trends, huge peaks and bigger falls. This of course happened with the new

Pocket app, as when it was released it has seen a good steady increase in user activity much to the pleasure of the companies involved. Of course this is going to drive customers to likely also hop over into the physical TCG, but the fact that stores are completely sold out and no one for their life can buy cards currently can not be explained by this surge, already accounted for by the Pokémon Company, so what does?

Surprise surprise it is influencers, or at least in part. Pokémon cards have fallen prey to quite literally a bull market. When card prices started going up in 2021 thanks to Paul, online card sellers saw a good increase in profits as the trend soared and adults would pay several months of savings to get a single piece of nostalgia.

There is a crucial note to make here, that the online card stores that got a tidy profit were largely just online presence of existing in person stores. While of course some online only stores did exist, a huge majority were just another revenue stream for mom and pop shops to earn a bit of extra cash before the 2021 craze. This is where things differ so greatly to today. In the years since, outsiders saw the money to be made on the reselling of old cards along with reselling new cards to the emerging class of new collectors who continued beyond a temporary interest. These online stores started being able to sell individual high worth cards for record numbers, even while the sets themselves were still in print runs. Cards like the



# TAKING Ls IN THE DATING WORLD

(adjacent)



Aiko "Halftime Show" Derry  
BAS C&S IV

The dating world is weird. Some people are freaks and don't deserve to be within 100 meters of another human. Some people are just little microscopic babies that you love so much. Just like all women, I have had the displeasure of experiencing many poopy "flirty" interactions from men. Some of these are just so bad that you have to laugh at them, otherwise what was it all for... Anyways, had to cancel my interview AGAIN so here's some more filler article. :(

## NEVER TRUST A MAN FROM YOUR RES FLOOR

In my first year, it was much easier to befriend people on your floor than other places (shoutout covid). I lived on the party floor of my building, which was fantastic for someone who at the time had so much social anxiety they barely ever left their room (tbh this actually didn't bother me much). As all of these stories begin, there was of course a man (ugh). He was friendly enough when we met, he seemed pretty normal and wasn't a complete asshole (which is the most you can hope for in residence friendships sometimes). One day when we were hanging out, he found out I was mixed and things got weird. He got strangely excited at this fact? "Why" you may be asking yourself, and to that I say: "the worst way possible". He (a white man) said my dad (a white man) was "a gangster" for marrying an asian woman... Then he proceeded to tell me how he wasn't attracted to white women... Then, I had to do that thing where you just laugh it off even though it was very awkward

and uncomfortable (did i mention we were alone in his res room) ... Jokes on him, his current girlfriend is white.

## I THINK THIS GUY IS INTO GOTH GIRLS

In my second year I went to a party hosted by some friends from first year. I was catching up with friends and hanging out as one does at a party, then suddenly I was approached by an unfamiliar tall man. This wasn't an unusual thing to happen at a party, I will say it was kinda uncommon for me though because I don't talk to people I don't know and have a wretched resting bitch face. This man, I kid you not, walks up to me and gestures to his friend behind him and says "Hey, do you see my buddy over there?". He then goes on to tell me he's a nice guy, a good looking guy, etc. Then he says the sentence that has lived in my mind ever since, he goes "you know my buddy's into goth girls". Full stop. If you are not familiar with me and what I look like, I am not goth. I have never looked goth. Even if this man was familiar with every goth subculture I still didn't look goth!!

## IS IT RAINING OUTSIDE?

This story takes place after a treacherous trip to T&T. My roommate and I had plans to bus to T&T to do some shopping. I was not on navigation duty, however I took a peak at the weather conditions. It was supposed to start downpouring in an hour but with our timing we would have been inside shopping at that point. So we set out on our hour adventure, walking under the train tracks, through the scary dark ravine, through the church parking lot to get to the bus stop. As I was not on navigation duty, I sat in bliss yappa yappin waiting for my roomie to alert me when the stop was coming up. I don't know about you folks, but when I'm navigating, I have my maps open on my phone the entire time and watch where we are the entire time. My roommate took a look at the stop name before we left and then just stared at the screen that announces the stops waiting for our stop to show up. Well based off how all these other stories have been going... we missed our stop. From our house we only had to go around five stops... we went ALL THE WAY TO SOUTH KEYS. Before you ask YEAH I DID NOTICE

BUT SINCE "we didn't pass the stop yet" WE KEPT GOING. So we make it to South Keys and wait to get on the bus going the opposite direction. The problem with this is our commute was originally a five stop bus ride, and then a 15 minute walk. Since our commute included an extra 30 minutes of bussing, as soon as we stepped off the bus it started pouring. So there we were, miserable, at each other's throats, walking through the strongest rain I've experienced since middle school. I had a raincoat on but I was drenched. After FINALLY making it to the destination, I had to go walk off for some alone time (I need to yell in my mind instead of out loud). While I was walking around, looking for tapioca pearls, I was approached by a man \*sigh\*. He asked me if it was raining bad out, I mean I was drenched and my shoes were squeaking with every step, so yeah. In his defence maybe he was just wondering if he should camp out in the store and wait out the rain... he in fact did not ask for that reason. I gave the nicest response I could as I was RAINED ON FOR 15 MINUTES STRAIGHT. Then he decided to make my day even better and tell me that he thought I was really cute. Full stop. No. Go away. He definitely had more to say, but I didn't want to hear it. I shut it down as quickly as it began. I know some of you may be thinking, hey that was kind of harsh and to that I say don't ask people out in the grocery store, especially people who are very visibly pissed off and are DRENCHED FROM THE RAIN! People go to the grocery store to get groceries, not to be hit on by strangers. I don't want that or ask for that, I would think that most people would be against that.

## MASK UP

This final story takes place during Engfrosh, the best 2% of the year (this was not included in that percentage). So it's Englan, and we're walking over to the classroom in Nideyinàn. As every team walked over in one mega engfrosh bunch we started getting the attention of random students in the area. Some kid walks up to me and goes "Yo is this for a frat". While I wanted to cackle because why would a group of students be rushing a fraternity on campus(??) I had to keep things professional as

I was/am an Engfrosh volunteer and am a young professional. I explained to him that this is Engfrosh, which is frosh week for the faculty of eng and design yadda yadda yadda. He didn't care very much... SO we kept walking towards Nideyinàn. I was pretty sick at the time and wanted to enjoy some fresh air outside, so I sat on one of those funky benches outside the architecture building. Just as I was done telling my coheads that I'd meet them inside in a minute, that guy came back. I was confused, maybe he had more questions about engfrosh. NOPE disappointing. He walked back over to me to tell me "so my buddy over there thinks you're pretty cute". Side eye. I gave him a corporate response and he eventually went away.

My advice for the single folk who may be looking for love... Don't act like this. There's much better times and places to be approaching people like this, and also better language. Finally, please leave me the hell alone, thank you and goodnight!

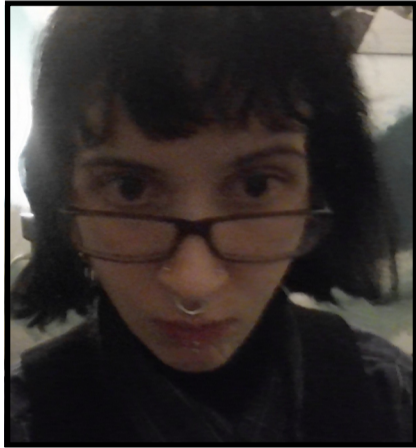


Me ig

*If you have any skills or hobbies that are beyond the norm and would like to be interviewed for the Iron Times, please send us an email [editor@ces.carleton.ca](mailto:editor@ces.carleton.ca)*

# I DID NOT LIKE THE BREAKFAST CLUB

*yeah im being a #hater idc*



Eliana "Gavrillo Princip"  
Schartner  
COMP SYSV IV

To be honest I just didn't think it was that great of a movie. It's often hailed as a timeless classic or whatever. According to the Rotten Tomatoes critic consensus it's a "warm, insightful, and very funny look into the inner lives of teenagers". With those expectations in mind, my boyfriend and I decided to watch it over the holidays. All in all, it wasn't terrible, but I just don't think it lives up to the hype.

I will give *The Breakfast Club* some credit. It was somewhat novel for its time and it had female leads #girlboss. It also explored themes that hadn't been covered and showed the world that \*shocker\* people are multifaceted. By having characters that were all distinctly different, most people could relate to at least one of them and people love when art imitates life. It showed the world that teenagers are more than just stereotypes, they also have complex thoughts and emotions, setting the stage for the movies that followed it. The soundtrack, acting, outfits and cinematography were all pretty good or great. All in all, the movie does have merit.

But despite that, I still am not convinced that the movie as a whole stands up to the test of time. As well, although it was one of the first few movies that tackled these subjects, there's a ton of books with similar themes that were around long before *The Breakfast Club*. *The Catcher in the*

Rye, *Lord of the Flies*, *The Outsiders* and *The Bell Jar* all tackle similar themes while remaining relevant to this day but I digress. Perhaps I just don't understand the movie but by today's standards it seemed like the characters lacked ... depth. They never really defy the stereotypes they were based on, which makes it difficult for the message to leave an impact. The idea that underneath the facade there's some shared humanity is something Jesus could tell you and the execution of it in *The Breakfast Club* seems shallow at best.

I just struggled to get the vibe they were going for. Like with Allison you're telling me that makeover was supposed to be this huge breakthrough? I can understand what they were going for, trying to represent how her character has changed and grown more confident but the lack of depth they afforded her character made it difficult to see it that way. Rather, it feels like she is simply made pretty and palatable and all her problems went away (what's with movie makeovers taking away the black eyeshadow? Kinda fucked up if you ask me). Not to be an armchair psychologist or anything but it seems like girl has got some genuine mental health struggles that are probably not going to be solved by a white dress, makeup and a boyfriend. But then again, one can never underestimate the power of movie magic.

I can understand portraying the characters as their archetypes at the beginning of the movie, but like I found the characters to be lowkey annoying. I guess I should cut them some slack since they are high schoolers but I just didn't really find any of them ... likeable? I'm not saying that makes the movie bad, I understand what a character study is, but I just found it difficult to get invested while watching it when the leads could be insufferable at times. Despite their annoying nature at the beginning they ... continue to

be annoying? The characters don't really undergo any sort of personal change. This makes sense, they've only spent a day together. But if this is the case, why does another Rotten Tomato critic review say "Who would have thought that the John Hughes classic *The Breakfast Club* would still be Hollywood's best attempt at understanding and then destroying stereotypes?". WHAT STEROTYPES DID IT BREAK? Maybe I just lost the plot but it seems like no one ended up differing from the stereotype they were embodying in any sort of tangible way.

I also feel like the movie spent a bit too much time on weed-hunting montages. The pacing kinda feels off at times as well, with there being a lot of long, drawn out scenes that aren't really necessary. I will admit that I have TikTok rot brain but just because the students are bored that doesn't mean I have to be. One of the most interesting things imo was the constantly INSANE moves being made by the teacher. WHY IS HE FIGHTING WITH THE KIDS? Is he not above it? Well evidently not, those were rhetorical questions, but still it was difficult to understand why he kept beefing with these children. Like was Bender the first delinquent student he had ever met in his life? What did he think teaching was gonna entail? My questions are endless and the answers are unsatisfactory.

I also just dont fuck with Bender. Like when I was watching the movie it took me a while to figure out that he wasn't supposed to be a villain. Yeah I know he's the "anti-hero" or whatever but doesn't an anti-hero at least need to try to do good sometimes? I understand that he's got his own issues as per the theme of the movie but bro spends the whole movie being a bully and undergoing very little development. Being vulnerable about sensitive things in your life doesn't absolve you of responsibility for your behaviour. Instead of growing



or learning at any point, it seems like he just continually lashes out at other people unprovoked. His whole "redemption" at the end of the movie feels kind of unearned because of this.

Ultimately though, I think most of my qualms with the movie isn't due to the movie itself but the expectations I had of it going in. What may've been groundbreaking at the time now comes off as surface-level. The characters don't evolve in a way that makes them feel fully fleshed out. Additionally, I'll acknowledge that since *The Breakfast Club* was one of the OG high school movies, many of its tropes have shown up time and time again, so what was at the time novel now seems outdated. It's not necessarily the movie's fault that its influence has been recycled so much that it feels cliché in retrospect. However, that doesn't change the fact that watching it now, without the nostalgia factor, makes it harder to appreciate its originality. I get that maybe it was a cultural milestone at the time, but now is a new time and I think since then a lot of better movies have come out. *The Breakfast Club* was by no means a bad movie, but in an era where we have *Ladybird*, *Mean Girls* and *The Perks of Being a Wallflower*, *The Breakfast Club* feels shallow by comparison. While *The Breakfast Club* helped pave the way for these narratives, it ultimately feels like a relic of its time, not something that I see myself rewatching over and over.

# I CAN'T DRAW

## Graphic Design is NOT My Passion



**Rayvel Arjoon**  
AERO D III



HeyC-Eng, VPPubshere. When I was in elementary school, I had an assignment where I had to create graphics illustrating how I would be a Peace Agent (agent of peace). I made the following graphics below illustrating this. Yes, I actually thought this was great graphic design back in the day. I thought comic sans was an amazing font. Please keep in mind, I was very young when I did this. To this day, I still suck at graphic design, but not as much as I did back then. You're probably wondering how I still have access to these images. I ended up finding these one day when I searched up my name on Google. I ended up stumbling across a website containing the submissions to some sort of competition. I don't remember submitting it, but I vaguely remember making it. When I first saw it, I instantly got a flashback of me making this and could sorta clearly see myself physically making it in my head, if that makes any sense. It was definitely a blast to the past. I apologize for the quality of the images themselves being a little low. I made these graphics using a software called Pixi3. It was sorta like MS Paint, but worse and made for small children in elementary schools all across the Durham District School Board. I was never very artistically talented, but I'd like to try once again.

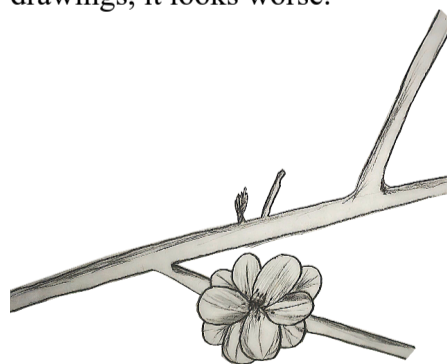
### I'M STILL NOT GOOD AT DRAWING

I've only recently started getting back into drawing and artsy things these days, mostly trying to develop my own art style. I don't entirely know what type of art I'd like to do. I've started doing paper and pencil drawings, but have yet to touch digital art. I am not entirely sure where to start, so I just started drawing random things and decided to see what happens. The following image is nothing impressive, since I tried to recreate someone else's drawing. It's some sort of flower, but I have no idea which type of flower it is. If someone knows what flower it is, please let me know. The leaves look kinda weird, and the petals are a little wonky, but other than that, it looks



It's alright. It's certainly an upgrade from when I was a kid.

This next drawing I did the day after, and it definitely was something. I enjoyed making the little woopy boy down there. Such a great little guy. The tree branch looks interesting, I guess? I don't know why I was drawing to draw flowers, but I guess that's just something I wanted to draw at the time. You can tell I'm quite bad at shading and filling in details. I would like to absolutely avoid colouring things, because I feel like any time I colour in my art and drawings, it looks worse.



I feel like it's an entirely different skill that I'd need to learn and develop. I'd like to learn one thing at a time. Once I get decent enough at drawing with pencil, then I'll move on to colour. For now, I'll stick to pencil and paper. I'm not using anything fancy. It's just a standard pencil and paper,

along with an eraser. I didn't really consider getting art supplies, since I'm starting from ground zero, I'd like to find out what exactly my art style is before I get deeper into it. I like silly things, so I decided to draw Kirby because he's just a little guy, and so am I. Only difference is Kirby is short and round and a weapon of mass destruction. I don't know about you, but I'm not destroying universal threats every other Tuesday like it's



nothing. I wanna draw more silly things in the future though, so I'm open to suggestions. Maybe one day I can actually draw well. It's only a matter of time before I get the hang of things. I might even switch to doing art digitally as well at some point.

# MACKENZIE WATER REVIEW

*It's always safe to drink...*



Erika "Soupcerer" Langner  
ELEC II

Water. Earth. Fire. Air. Long ago, the four nations lived together in harmony or something like that, but the only important one that we're gonna talk about today is water. Now, water is very important, but not all water is made equal. Now you're probably wondering, where would one go to get the best possible source of water while studying, between classes, or when loitering somewhere in Mackenzie? WELL do I have the article for you?

During Christmas break, I did the best family activity I could think of—testing each and every water fountain in the Mackenzie building, putting mine and my parents' health at risk to serve the public with this informative article. We went through each block of each floor and I will share our findings so that you mustn't also suffer through the many subpar water fountains.

Our first encounter in the 2100 block was what I believe (after looking at way too many water fountain pictures) to be an Elkay ezH2O® RetroFit Bottle Filling Station Kit for EZ Family Filtered Non-Refrigerated for the top part and bottle filler, with the bottom being an Elkay Wall Mount ADA Cooler, Non-Filtered Non-Refrigerated Light Grey Granite (I now keep getting ads EVERYWHERE for those exact parts

because of how much Googling I did). We knew this was a great idea when we entered the block to see a red filter status for our very first fountain. My father was the brave soul who tried it first, describing the water as "tinny and tepid". My mother followed that up with a similar sentiment: "It's not cold, I like it cold". This first fountain was very warm and the stream went way too far. My father did however like the airplane posters behind it, bumping up its rating to a 3/10.

The 2200 block had nearly the exact same setup, however this one was non-filtered. The stream on this fountain was inconsistent depending on which push bar was pressed, however it was cooler than the first fountain and didn't taste too bad. Overall, 6/10. The 2400 block was identical in looks, but had a good consistent stream, was slightly cool, and not a great taste. My dad noticed that it was "right beside a waste water poster which isn't appealing" and my mom noted that it was "still better than the first one", which is not a hard bar to beat. 4.5/10.

Onto the third floor, the first block was once again a letdown. Along



*The most common Mackenzie water fountain style, with a traditional red filter status.*

with every other fountain on the third floor, it was the exact same nonfiltered model. It was very warm and just all around disappointing. "Wouldn't drink that unless I was really thirsty" -my dad. 3.5/10. The 3200 block had a weak stream, but at least it was kinda cool, "better" as my mom put it, thinking of all the very warm fountains we'd drunk from thus far, 5/10. Now the 3400 block had a very nice stream, with my dad proclaiming "hohooo there's a good stream!". It tasted pretty good for once but wasn't very cold, 7/10.

The fourth and fifth floors were a bit different. The models of the 4100, 4400, and 5100 blocks were



*Other Mackenzie water fountain style found on upper floors. An example of one with no stream.*

hard to determine as there are no brands or model names on them at all, however I believe it's the same model as the 2nd floor of Snyder Hall at the University of Minnesota. The 4100 and 4400 fountains were the exact same. Frigid, refreshing, ice-cold water, absolutely no stream. Just a small dribble from both. "What little water there is appears to be very cold, but alas". 4/10 for both, at least they're cold. 4200 was once again the usual model, you only got a decent stream when pressing

one specific push bar, it wasn't too cold but also not too lead-y, deemed "passable" by my parents, 7/10.

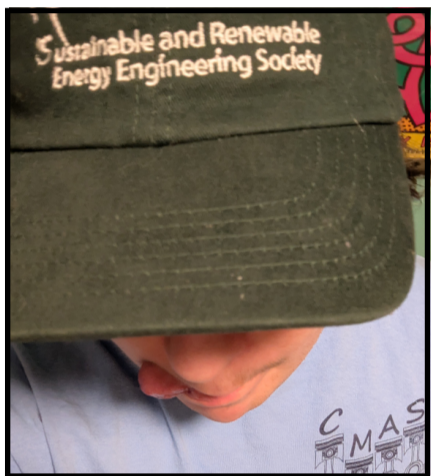
Now, the 5100 is where things got good. The very last fountain, the very top of our beloved Mackenzie. Seeing the model of the 4100 and 4400 blocks gave us hope, as the other ones were at least cold. We pushed the button on the fountain, and finally, a beautiful stream spewed forth. And it was cold. Oh so cold. Finally after all our searching we found it, a source of good water in Mackenzie. This water fountain is on top directionally and also in rating. My dad pointed out that it kinda smells like vomit right at the spout but honestly at that point I could care less. We found a good fountain. 9/10 just don't smell while drinking and you're fine.

Although Mackenzie has some famously bad water, it is nice to know that there is at least one good water fountain amongst the lead-filled sources. I feel it's also important to note that some of the fountains may have been warmer due to weeks of not being used, however we did let them run a bit before testing, and that should be no excuse, the water fountains should be at the ready at any time, just like the the one in the 5100. Every water fountain could learn a bit from that one.



# I JOINED EVERY STREAM SOCIETY

*So You Don't Have To*



**Axel Hacker**  
WGST II

As an artsy, I don't have a stream society to represent me, so naturally I elected to join every single one this year. I've found that each stream society has its benefits, and I personally think joining each one was great time (and cash) investment. So here's my brief review on each one. Perhaps this will convince you to go hang out at another stream society or even switch majors. Who knows?

## CMAS

CMAS was one of the first societies I joined this year, although I didn't actually buy a membership until like the end of September (oops). I may have also paid my 10\$ membership in loonies and quarters (sorry Xav).

*So the perks:* Use of the 3D and regular printer. This is a great benefit tbh. Most people are really sleeping on it. I haven't used it much but it's nice knowing that I cannot spend \$20 on reprinting 10 page research papers if I need too. I can't actually model anything, but the internet can provide ample stuff to 3D print. Great deal, and I could buy my own filament to pick a snazzy colour.

Other cool perks include discounts and access to some smaller events. CMAS merch is really cozy and has super nice designs. That shit is on the weekly rotation just because of how fun the

design is. The access to events is also super fun. The Cogen tour was really neat even if I didn't understand any of the technical stuff behind it. I also really like the weekly meetings too, always fun, and a free donut is nice. CMAS membership is definitely in my budget for next year.



**CSCE**

CSCE was the first stream society I joined, and I chose them first cause it seemed chill in the office and the civil classes sounded cool.

*The perks:* Free unlimited hot choccy, which im sure is not actually bottomless but I don't think I could physically handle that much anyway. CSCE also offers small merch discounts and free printing (although only 100 pages of printing).

If you have chess skills, rest assured

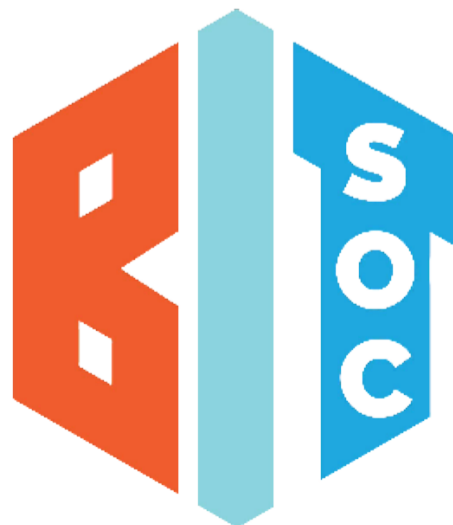


CSCE provides it's office with a chess board and a white board to keep track of wins. Very fun if you know how to play, and not something other societies offer which is cool! CSCE also has a massive

office which makes it easier to find a spot when it's busy. I haven't decided if I'll buy a membership again next year, but I'll definitely stop by the office to hang out and I WILL be at the gingerbread engineering contest, and next year I will hopefully do better than 4 textbooks. Tbh I think if you're represented by CSCE it's worth it to get a membership, if not for the perks, then for the fun and helpful events they run throughout the year.

## BITSoc

I bought my membership in October because i wasn't sure if another \$10 was worth it to be a member of another society. A man can only be in one office at once and I wasn't sure I'd make good enough use of it for it to be worth it. Safe to say I don't regret my BITSoc membership one bit (ha). They definitely have the COOLEST perk of having 24/7 access to the office/lounge. Said office even has TVs (yes plural) and video games. If you are in BIT you also get to take advantage of 24/7 access to the textbooks they have in there. A nice side perk of this set up is that I can chill there between classes if I have a small gap between discussion groups or whatever so I don't have to walk all the way back out to the quad. Only downside is that BITSoc is very far away from everyone else so it's easy to not visit for a while. This semester I want to spend more time there and hang out. BIT is a neat program so I'd definitely like to hear more about what you guys get up too in class.



## SREESoc

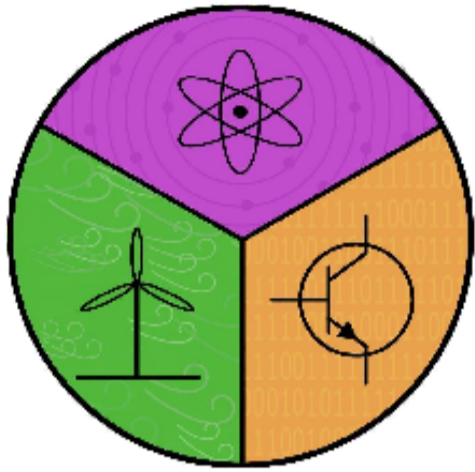
The best perk for SREESoc is that it's 100% free, which is good because atp my wallet cannot justify another 10\$ membership. Worry not, they bring other things to the table. For one, execs are almost always in the office, if not, wait like 2 minutes and a handful will be there. All of the execs are nice which makes the office very approachable to a scared eng at heart starting to explore the vast 3300 block. SREE is also a littly baby compared to the bigger societies, so the office isn't usually completely full with people you don't know at all. It made my office hour super fun. Plus SREE feels very women's and gender studies coded. Something about sustainability seems to fit the vibes of my program well. SREE also gets a special place in my heart for being the only stream society (or any student society for that matter) that has a cool hat for sale. I'm a big hat guy and I can only own so many plain black dad hats with white embroidery of your logo, sorry.



**DESoc**

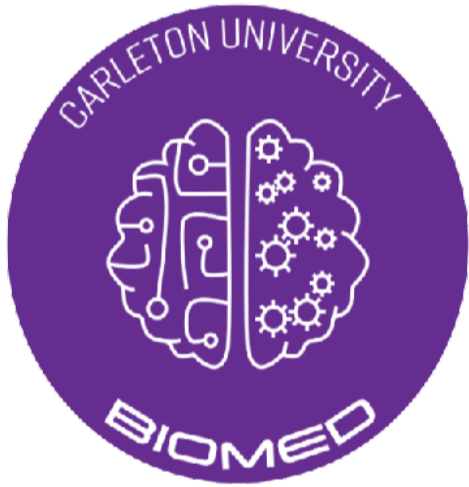
DESoc doesn't offer many perks right now because of other, bigger fish to fry, but they make up for it with lots of love towards building a great space to hang out and help DOE's students not implode with stress. I'm pretty sure DESoc is the only thing preventing students from rioting everytime DOE completely fucks up in new, innovative ways. Perks of joining DESoc was lots of cool friends and amazing entertainments at the FSGM (and I'm certain WGM too). Pumpkin Carving was also up there on funnest events, which is especially impressive

since right now DESoc doesn't have a VP Social. Shows how much effort is put in tbh. Really hoping for patches and maybe office hour volunteering soon ☺



CUBES

I really like the events they puts on every year. Sugar CUBES and Lab coat dying always seem wildy popular, even when it isn't as advertised as other events. Plus, CUBES patches are pretty snazzy. The execs I've met are also very nice and easy to talk too, which is great because I am always curious about Biomed. There is lots of overlap with Disability Studies so it's fun to have more of an idea of y'all do. Bonus points for a great acronym and for a fun colour. Also CUBES is looking to be the only way for me to go to a conference (any conference) that i'm interested in. At the time of writting this, I haven't been told I can't go cause I'm not in STEM, which is keeping me hopeful to learn some cool stuff AND get to visit a different uni.



**& Design**

Obviously points for a good name, and even more for being so well organized despite being newer. I'm very hyped for more events and maybe something chair related ☺. Everyone is very kind in & Design, so I really hope they get a office



soon so I can be more involved, perhaps a office hour or two. I don't have much to say but I hope that changes soon! Hopefully the winter semester brings in some very fun events for the design students ☺

**SCESoc**

Ngl I haven't done very much with SCESoc since many of my software friends don't hang around the block often, so I get intimidated going in by myself. I will say that SCESoc seems to have cranked up the atmosphere to 11. Cozy couch, nice chill lights, TV, Arcade, and a MASSIVE 3D printer. I don't know what the rules are on using it, but I bet it would

be awesome to print like, huge trinkets. From my late night excursions, I have noted that SCESoc has it's door open way later in the night than others, which I guess makes sense given how cozy it looks in there. My fav part is definitely the merch. Lots of different patches to pick from (or to collect all of if you're like me). Schoolbus patch looks fire and I hope to get one some time. Maybe at auction if I gather the funds, SCESoc merch always goes crazy high. Maybe next year I shall gather the courage to step into the lion's mouth (SCESoc) and quell my fears (Sit on the couch and say hi)



CIDSA

Look, I know they exist because I've heard them be brought up around the block and at both of the &Design's GMs, but for the love of god I can't find

anything more than that. I've hunted for the discord (usually my in to gather intel on if I can become a member, and if so, how much it costs and what perks it offers). Alas, I couldn't find a shred of information. CIDSA Isn't listed on CSES's website, so all I have is their Instagram (which I do follow). I wish I had more to say about them because ID is very interesting to me as a construction girlie, but all I have it's complements of the hoodie design. If you're in ID, you should get the hoodie though, it does look pretty cool. Also, If you have the CIDSA discord, pls share ;0;

**CONCLUSIONS?**

There's way too many stream societies for me to a part of, but I liked trying! If you haven't ventured far from your stream society, or not at all, you should venture! I've had lots of fun doing all kinds of meeting, events, and hanging around the block and I encourage you, dear reader, to do the same (ok maybe not as many, but maybe try like one other society).





**Practice Safe Sex!**





**suicide & crisis hotline**



# THE TWILIGHT SAGA

## *Masterpiece or Disaster-piece?*



Mia Cornell  
ELEC II

**A**hh... *Love is in the air.* Which means we need to bring back our favourite love triangle of all time #TeamEdward or #TeamJacob. From mid-December, to mid-January I decided to take on the harrowing task of watching the beloved Twilight Saga full way through for the first time in my life. It all started with my obsession with "Decode" by Paramore. I loved this song, and I wanted to watch the movie associated with it. And, yes, I needed to become deeply invested and watch all of them. Firstly, I wanna say watching this movie as a young-adult, and not at my peak Wattpad reading age was a blessing to us all. You better believe I would've spent all my miniature savings on merch. Not to mention, the way I would bring up Twilight faster than Paul Mescal could say "Daisy Edgar-Jones" in every conversation would be astonishing. My review will be based on all the movies. Then, to conclude this article I will reveal if I'm #TeamEdward, #TeamJacob, or the secret third option that I will discuss later.

### *Twilight*

If you have never watched Twilight, and have always had a dying urge to watch it outside of the clips shown on Twitter, you could probably get away with just watching the first movie.

So firstly, I must give credit to the

script writers for making me laugh every two seconds while watching this movie. I know it shouldn't be a funny movie, but most of the things Bella says are so unserious.

The part I think resonates most with people in this movie, is the trope of moving to a new school and being the mysterious new girl who suddenly becomes really popular. The colouring of this film is actually pretty cool and obviously iconic. It is truly one of the most important aspects of the movie. The aesthetics of this movie makes this movie significantly better. My favourite part of this movie was now understanding memes and pop-culture references that I didn't know before. Like omfg, Anna Kendrick was in this movie?!?! I had legit no idea. Also, Edward stopping that fucking car in front of her. I had no idea that it was from Twilight.

And I finally (most importantly) understood the tension between #TeamEdward and #TeamJacob.

The most unfortunate part of this movie is that DECODE WAS NOT EVEN IN THE FUCKING MOVIE.

### *New Moon*

So like, I feel like nothing happened in this movie if I'm going to be completely honest. The only compelling moment I remember is that Bella is fucking DUMB. Like who in their right mind ditches their friend and goes with these random biker dudes?!?!?

The best part of New Moon is how dramatic it is. Like, she's so disappointed that Edward doesn't want to see her. Like her crashing out was crazy.

Also something that I don't think was discussed is her constantly emailing Alice. Like idk why but coming from the first movie that felt so out of place.

### *Eclipse*

I could not tell you what happened in this movie. All I wrote in letterboxd about this movie is that the slow burn is really annoying. I also had been watching twilight for 4-5 hours at this point, cus i watched the first three movies in a row. So it's not for the weak. like, I remember Bella pissed me off saurrr bad in this movie. And like, just bite her already for the love of god. I'd do it for him at this point. And then, to top it off Edward proposes cus he finally agrees to vampire her up- like it took him long enough. Also, at this point I was questioning if I could be immortal... like why was I also contemplating my whole existence at this point... I was also in the midst of exams, so I think that influenced it as well.





# THE TWILIGHT SAGA

*“You better hold on tight, spider monkey.”*

## **Breaking Dawn Part 1**

The Twilight wedding was actually soooo beautiful. Also we got Turning Page by Bon Iver. I love that song. So I knew that she got pregnant but I also forgot until this movie. likeeee. idk what i thought. it had to be this movie or the next one lol. anyways. cue pg 13 sex scene. I was NOT prepared. like what do you mean they broke the bed. and then her period being late. like... I was also watching this in the quad office so I felt bad for the walls.

tbh Edward got 1000000x hotter in this movie. Idk what happened. but he’s just hotter in this movie.

When bella was getting ill I couldn’t watch likeee she looked diseased. (i know that’s the point) but like it was crazyyy. also her SIPPING BLOOD, i gagged.

I did like the montage of going into her bloodstream and her eyes opening for the last part. I think that was a great cliff hanger.

## **Breaking Dawn Part 2**

This movie made me very emotional. It was the end of the saga, and it ended with a bang. Many people, myself included, notice that Bella finally has some better resemblance of a personality. I will say the storytelling in this movie was significantly better than the others. I tried to deny that I was enjoying this series until this point, and accepted it.

This is by FAR the second best part in the series under the first one. and might be a better cus of the journey you go through.

The first quarter of the movie is filled with iconic one liners where I was dying of laughter and cringe. This was a given from the beginning of the series. From start to end this was a masterpiece of white women fanfiction self insert. Like what do you mean the baby is cgi.

Also her going absolutely feral in the woods is sooo funny.

The middle is where I actually started getting very invested. so many cameos of famous actors like dakota fanning and rami malek. I was very happy and surprised. I loved the lore of the immortal children and just the lore in general cus it cleaned up a lot of loose ends. also we got the better version of the pg sex scene where they didn’t break any furniture (cue the pg dirty jokes) and it was honestly more tasteful. Also I was in the comfort of my own home, and not in the quad office so I felt less uncomfortable watching.

my favourite part of the movie was 100000% the plot twist of Alice’s fake seeing into the future. the gasp i GASPED. I was shocked. it was better than madame web. the fighting scene was incredible and I liked how it shows that Aro died bc of Bella and Edward. ALSO ARO IS SO HOT GUYS.

I like how things are going back to normal. Also I like how they used lore from previous movies of when Bella and Edward went on their honeymoon with the tribes also being half-vampire half-human.

Alas.... the last quarter of the movie had me in tears. it was truly the end of the saga... and to top it all off- twilight really did win with the incredible music. I was NOT ready for 1000 years to start playing. all the twilight songs are soooo perfect like almost tooo perfect for the movie (just like decode was)... AND SHE FUCKING TOOK DOWN HER SHIELDDDDDDD OMFGGGG I WAS KICKONG AND GIGGLING

What can I say I’m a romantic!

I think I also rated it so high cus it’s the end of the series and I think they did an amazing job closing the series. like the montage at the end had me crashing out.

Why do I lowkey wanna read the books now????

## **Madame Web**

I just thought that I’d mention this to those who care. So during the winter break I watched Madame Web with Dakota Johnson. And one of my friends commented that she could’ve played Bella Swan. Like, her emotionless delivery of lines is very Bella-like. And then i remember:

Technically Dakota Johnson did play Bella Swan. And imma lead that up to interpretation for those who understand.

## **Team Edward or Team Jacob?**

Team Edward or Team Jacob?

Not to be a hater but I don’t get this argument. Like she married Edward. I do agree though personality wise, and looks, I like Jacob throughout the series. until the imprinting thing. I don’t think I could be with someone like that. lol also just in general imagine being a wolf vs vampire. idk vamps are hot. but to finish this off, Am I Team Edward? or Team Jacob?

The answer is the secret third option:

## **Team Bella**

Omg who would know the lesbian doesn’t like either of the male leads \*gasp\*. I know shocking. Overall, the real reason why I kept watching this saga was because of Kristen Stewart and I’m not ashamed to admit it. She’s absolutely gorgeous in these movies. I will say, BDP2 redeemed the straightness of it all, and I’m glad I watched the last of it. I am very much of a romantic. Also like, as I mentioned before, lowkey Alice and Bella had mad chemistry. likeeee I know there must be some ao3 shit about them together. also to add to my argument, she becomes a badass vampire at the end so like, its win. so there you have it. the answer to the 20 year debate.

Happy valentines day!



the twilight saga  
breaking dawn

# DIVERSITY IN ENGINEERING CONFERENCE

## *My Main Takeaway*



**Holly Barrett**  
ENVIRO II

**H**ello! My name is Holly and I had the wonderful opportunity to attend Western University's conference on diversity in engineering in November. I was really lucky to be able to attend a multitude of sessions hosted by extremely intelligent, well spoken, experienced people who gave lots of perspectives and insight that I found very valuable.

A lot of the sessions during the weekend focused on data biases, design biases and EDI issues in the workplace. For example, in the realm of automotive safety, crash test dummies and seat belts are designed for male bodies, which significantly increases the risk of fatalities for women in car accidents. Another example is in the healthcare industry, where pulse oximeters that measure blood oxygen levels are less accurate for individuals with darker skin tones, as the technology relies on light absorption, which can be affected by melanin. The impact of this is of course a lesser level of healthcare for BIPOC patients.

There were also sessions centered around the biases found in AI.

A significant issue is sampling bias, which arises when the dataset used to train AI lacks diversity. This results, of course, in bias or unfair decisions and generating information that excludes or marginalizes certain groups. This is particularly concerning as AI

Now, I've overheard / participated in conversations with people who think talking about EDI issues is a waste of time. I've heard that people believe it is just common sense, how they believe they already know how to treat everyone equally and how to be

these principles to have the best chance at making a difference in the world with our engineering degrees.

I approached this conference as someone who is extremely passionate about protecting the environment and the people who are most affected by climate change. So of course I enjoyed and found value in learning about EDI issues in design. However, I think the real EDI issue we all need to be comfortable talking about is how disproportionately bad climate change is affecting marginalized groups right now and how much worse it's going to get.

The sessions I enjoyed the most were the ones that talked about reconstructing the engineering curriculum to include Indigenous voices who are vastly underrepresented in engineering and to have the curriculum be more focused on sustainability. To have engineers thinking globally about environmental issues since soon climate change will become so destructive we won't be able to think about anything else. It reinforced to me the idea that current engineering students who are going to be a huge deciding factor on whether our planet is going to survive or not need to be educated on a diverse range of social issues.

The idea of even beginning to uproot our society, (which is disgustingly based on colonialism, capitalism, and exploitation) feels absolutely impossible to tackle. However, the radical change is going to have to come through uplifting voices and diversifying our teams of people, since the issues we are going to be facing will be incredibly multi-faceted.



becomes increasingly integrated into a very wide range of applications, amplifying its societal impact.

inclusive. I believe that the most important reason why we must be constantly talking about EDI is because we all need to implement

# THE MOST UNDERRATED DESIGN TEAM



**Tess Bowman & Shelby  
"The Firekeeper" Wensink**  
Arch Eng III

Sup besties, we're Tess and Shelby, and we're both 3rd year arch eng. We're here to talk about the almost entirely unknown, wildly underrated, and, in our completely unbiased opinion, awesomest design team: the APT-PETC Student Design-Build competition. While we realize that this name may not inspire much enthusiasm, we promise this is worth a read. Especially the civil department students. Keep reading. This is cool.

## A QUICK OVERVIEW OF THE COMPETITION:

It alternates every year between a timber bridge or a masonry arch, this past year being the bridge. The competition is divided into three phases over nine months. The first phase is pretty much "hey this bridge meets your requirements" and they say "yep cool welcome to the competition." The second phase is a structural and heritage report for your bridge. If your team makes it to phase 3, you get to go to the APT-PETC conference, which is THE heritage conference in North America. All the hip heritage people go. This year it was in Montreal. At the conference, you assemble a scale model of your bridge and present your report with solutions to some additional conservation problems in front of a panel of judges.

*TL:DR: Troitsky for history nerds.*

Our team had three undergrads in civil and arch eng, two recent grads (both students when the team started so were still eligible. Don't let graduation stop you from joining), and two PhD students. Our faculty advisor was the man himself, Jack Vandenberg, and our industry advisor was Natalie Smith from John G. Cooke and Associates.

We picked the Powerscourt bridge, a covered bridge in Quebec, near the American border. It was built in 1861 and has national and provincial historic site designations. It is also very pretty.

Our phase 2 report scored top marks (we beat Columbia which is still kinda wild, cuz they're Columbia). We were



told by the judges that it was better than some reports they've seen from licensed engineers. CCDP was good for something, miracles do happen!

For our research, we got to go to site to take measurements, perform a condition assessment, and talk to the local heritage society and the head carpenter from a previous project. With the help of the CIMS lab, we were also able to use a 3D camera and a Faro laser scanner to put together a point cloud of the bridge. It's actually so sick. We used that point cloud to do our CAD drawing package. The structural analysis side of the report was done using FEM software and hand calcs.

Then we started on our scaled model, built entirely in Jack Vandenberg's driveway over the span of a week and a half-ish. Another cool thing is that the whole bridge was built of heritage old growth pine, donated to us by The WoodSource. Some of the leftover pieces of the bridge are currently strung up on our Christmas tree.

We weren't able to get to many of the sessions with competition schedules, but PETC did a good job of providing the students with networking opportunities. We did get to see the keynote, held in a heritage church, about the reconstruction of the Notre Dame cathedral. 10/10 would recommend.

For the competition part, the bridge

build is done first. Our bridge had 177 unique members (a nightmare to build in a time crunch) and held the max specified amount of 500 lb, with a total deflection of 10 mm. We had the highest strength to weight ratio of any team. Go efficient structural design!

The closing ceremony was held in another heritage church, but this one has been structurally beefed up to support circus acts. It was all amazing and a little mind-blowing to see the different acts. It did feel a bit like a fever dream to see a lady with a disco ball head descend from a heritage church ceiling like some sort of alien apparition.

Even though we didn't win the overall competition, we gained a ton of technical knowledge as well as improved our soft skills like presentations, networking, and report-writing. We talked to people from just about every heritage-related field, from carpentry to archaeologists to US State Department planners, and got to listen to research and talks from top heritage professionals in the world. All basically for free.

## OUR TAKEAWAYS FROM THIS DESIGN TEAM:

- Carleton's arch eng program is super highly regarded in the heritage community. An absurd amount of the emerging professionals at the conference were arch eng grads
- Dowels have tolerances. If they don't fit and you hammer them in anyway, they will fracture very important wood pieces
- Unrelated: test your dowel sizes
- Jack Vandenberg's driveway does not get sun in the afternoon and you will be freezing and you will get sick
- Dropping f-bombs into the mic in front of a panel of judges does not make a great presentation
- People want to talk to students! All you have to do is say hi. Knock and the door shall be opened
- You can be 60 and a respected professional engineer and still get

hammered on a dance floor to ABBA

- The heritage community is a really close-knit group who genuinely want each other to succeed. As someone put it, "even if we don't get the job, we're not upset because we know it's going to the best engineers, because they care and they're knowledgeable."
- Preservation problems should take at least 7 minutes in your presentation no matter what the competition guidelines say
- Wearing your flightsuit to non-undergrad conferences makes the alumni really happy
- Wood checks become a structural issue if they are more than 1/3 of the way through the beam. If it goes all the way through, it is no longer a check, but a fracture

## YOUR TAKEAWAYS FROM THIS ARTICLE:

- Civils, arch engs, and enviros: read your department emails. There is useful stuff in there, like super cool heritage design teams that you really want to be a part of
- Conservation is a complex field because it deals not only with the technical skills needed to keep existing buildings safe, but also the often loaded histories of a building, the land, and the people involved

Thank you for making it through the article (if you did). We realize this is a fairly niche area of interest, not everyone's favourite. If you're not interested it's because you're a loser. Cool kids like heritage. We really want to thank the two PhD students, Krista and Maddie. This required an insane amount of time and we learned so much. Huge thanks to Jack Vandenberg too. He gave up a week of his time, his tools, and his driveway access to make sure we had an awesome scaled model. He also fed us. Shoutout Jack. If you see any of us on the team around, ask us some questions about the project! It would make our week and the way this semester is shaping up, we need some joy in our lives.

# VIJAY BAKES: CATASTROPHIC CAKES EDITION

*Featuring whoever I could find on submission day, attempting to ruin my article in italics*



Vijay Thirunavukkarasurajah  
BIOMED MECH IV

Howdy C-ENG! It's *ya boy*, Vijay again, back with just a recipe for lemon cheesecake. You must be wondering "Why cheesecake?" Because I like cheesecake - it tastes good and it's the one cake I think I can make better than box mixes. *\*red buzzer noises\** Why are you questioning what I decide to bake in my free time anyway, wise guy? If you wanted an article about baking not-cheesecakes, maybe you should have submitted your own recipe to the Iron Times! (*Definitely not Rayvel here suggesting you submit an article for March*) Mayhaps you should have even become an Iron Times



columnist and write all the damn not-cheesecake articles you could ever dream of for the rest of your career!

Anyway, no two recipes this time - I'm sleepy, and I'll be honest I kinda messed up the second one (a rum cake) in my hubris because I thought I could do this in a sheet pan and not a bundt pan. Nope, the baking gods smote me for such audacity and it ended up falling apart while trying to get it out of the pan (as seen in the picture featuring Beck). Tasted good, but I think I'll try it again in a bundt pan before it ends up in the Iron Times. Anyway, on to the recipe!

## Lemon Cheesecake

Servings: can serve about 12 people  
*or one very hungover engineer  
ain't that just all engineers*

### Ingredients

#### Graham Cracker Crust

- 1 and  $\frac{3}{4}$  cups graham cracker crumbs (14 full sheets of graham crackers)
- 5 tbsp melted unsalted butter
- $\frac{1}{4}$  cup granulated sugar

#### Cheesecake Filling (*optional part of the cheesecake*)

- 32 ounces full-fat brick cream cheese, softened to room temperature (approximately 4 box packages of cream cheese)
- 1 and  $\frac{1}{4}$  cups granulated sugar
- 1 tbsp lemon zest (takes 1 lemon, pack zest into the spoon)
- $\frac{1}{2}$  cup fresh lemon juice (3-4 lemons), at room temperature
- $\frac{1}{3}$  cup sour cream or plain yogurt, room temperature
- 1 tsp pure vanilla extract
- 3 large eggs, at room temperature unless your room is -12 celcius

#### Lemon Curd Topping (Optional)

- 4 large egg yolks (for thicker lemon curd, replace 2 egg yolks for 1 whole egg)
- $\frac{2}{3}$  cup granulated sugar
- 1 tbsp lemon zest (about 1 lemon)
- $\frac{1}{3}$  cup fresh lemon juice (about

2-3 lemons)

- $\frac{1}{8}$  teaspoon salt or like 8 grains of salt
- 6 tbsp unsalted butter, softened to room temperature and sliced into small cubes or dodecahedrons

### Instructions for Lemon Cheesecake

1. Adjust an oven rack to a lower-middle position with your bare hands and preheat the oven to 350°F/177°C/810°R/450K, on a convection setting if available.
2. If starting with full graham crackers, use a blender or food processors to grind into fine crumbs
3. Combine 1 and  $\frac{3}{4}$  cups graham cracker crumbs with  $\frac{1}{4}$  cup of sugar, and stir until combined; then stir in the 5 tbsp melted butter. End result should have a sandy texture.
4. Pour into a 9-inch springform pan and press gently into the bottom and sides of the pan; you are aiming to pat the mixture down so it's no longer crumbly, but not so much so it becomes impossible to remove the cake when it's baked.
5. Toss into the oven *like you're throwing the last pitch at a sold out baseball game* and pre-bake the graham cracker crust for 10 minutes.
6. While the crust is pre-baking, use a food processor (*if its an x64 or ARM processor you might want to update the firmware before continuing...*) or blender to combine the 1 and  $\frac{1}{4}$  cups granulated sugar with the 1 tbsp lemon zest; should take 10-12 pulses to break down the zest. This is your lemon sugar.
7. Then using a handheld or stand mixer *mixer? ninja? fortnite?*, beat the 32 oz of cream cheese with the lemon sugar on medium-high speed until the mixture is smooth and creamy - this takes about 2 minutes. *I once witnessed a man beat the cheese by hand so fast it turned back into the cow it came from.*

8. Add  $\frac{1}{2}$  cup lemon juice,  $\frac{1}{3}$  cup sour cream, and 1 tsp vanilla into the mixture, on a medium-high speed until fully combined.
9. On medium speed, add the 3 eggs one at a time, beating in each addition until blended. Stop mixing after the last egg is mixed in - over-mixing can result in the cheesecake deflating and cracking during cooling.
10. By this point, the crust should have been pre-baked and removed from the oven; wrap the springform pan in tin foil - you are aiming to wrap it so no water is able to contact the pan and get absorbed by the cheesecake. *springform pan in the tin foil, uh yeah i sure hope it does...*
11. Pour cheesecake filling into the springform pan - use a spatula to smooth it out.
12. Prepare a water *bubble* bath using boiling water; place the springform pan into a large roasting pan, and fill the roasting pan until there is an inch of boiling water.
13. Place in the oven and bake for 55-70 minutes or until the center is set. You can determine this by tapping the side of the pan; you are looking for the middle to have a slight wobble and the surface of the cheesecake to move as one - if the surface ripples it's underbaked, and it's a completely set it's overbaked. If the top of the cheesecake browns too quickly and you aren't a fan of that, you can tent with tin foil half-way through the baking time.
14. Turn off the oven and open the oven door - allow the cake to cool for over an hour.
15. Remove the oven from the oven and cool the oven to room temperature, and then refrigerate the oven for 4 hours or overnight. You can apply any toppings (such as the lemon curd) once chilled. *optionally, remove the oven from the cheesecake before refrigeration and apply toppings*

Instructions for Lemon Curd  
(Optional)

1. This portion of the recipe is typically done with a double boiler - if you have one, great! This will be ever so slightly easier. If you don't own one, which you definitely didn't, the best equivalent is a heat proof glass bowl over a saucepan of simmering water or two separate industrial boilers- you'll be cooking in the bowl.
2. Fill the sauce pot with 1-2 inches, which is massive by the way, of water, and bring to a boil - reduce the heat to low to keep the water simmering.
3. Add the eggs, 2/3 cup granulated sugar, 1/3 cup lemon juice, and 1/8 tsp salt to the bowl *if you feel like it*.
4. Using a whisk, whisk until completely blended, then **CONTINUE TO WHISK (DON'T STOP OR THE EGGS WILL CURDLE!!!! SCRAMBLED EGGS DO NOT TASTE GREAT ON TOP OF CHEESECAKE!!!!!!)** as the curd cooks and thickens - this process takes about 10 minutes. If the curd isn't thickening, turn up the heat.

5. Remove from heat and whisk the sliced butter into the curd. The butter should melt from the heat of the curd as you whisk. *If your butter is cold you can use the microwave for 80-100s on high to warm up the butter (foolproof).*
6. Pour curd into a jar or bowl, and chill to allow the curd to thicken further (*turns out the curd is supposed to chill, not me*) - if you wish to prevent a skin from forming during cool, place plastic wrap directly on top of the curd.
7. The curd is ready to be used once



it's chilled - I left mine in the fridge for about half the time of the cheesecake's bake time. *you can also hide it in your worst enemies fridge for months and let it spoil (:<*

8. And there's my cheesecake fresh out of the oven! As you can see, it was brown on the top because I didn't give it as much attention as I should have, but that didn't affect the taste negatively. Further, the skin is a little cracked on top since I kinda messed up on the tin foil tenting and had the tin foil touch the surface of the cheesecake. But overall, it tasted pretty great!



A few words of advice for this recipe; for one, *IS THIS A MHA REFERENCE!?!?* I strongly recommend letting the ingredients come to room temperature before beginning. My award for using the cream cheese straight from the fridge was wrestling with my hand mixer, before opting to break apart the bricks of cream cheese with a potato masher in utter frustration. Also, my point on not packing the graham cracker crust too much is pretty important - I had to fight to remove my cheesecake from the springform pan afterwards. *But thanks to all might, he made me the greatest hero!*

If you aren't a fan of the lemon flavoured cheesecake filling or deez nuts deez, you can neglect the lemon zest and most of the lemon juice (like how your father neglected your zesty ass) to make the classic cheesecake. Instead, you will need 1 cup of sour cream instead of the 1/3 cup in the recipe, 1 cup of sugar instead of the 1 and 1/4 cup, and it is optional but recommended to still include 2 tsp of lemon juice. The lemon juice is there to help thicken the filling, and curdle the dairy to produce a firmer texture - not enough is present to be tasted. I've made both cheesecakes, and I can attest to the fact I love cheesecake and I would die eating cheesecake.

>> *page 1 continued*

These resellers would either charge hundreds for a new booster box (containing 36 individual packs and selling for roughly 180\$ CAD at market) or in the more popular scenario, break up the boxes



themselves to sell the individual high worth cards for anywhere 5\$ to thousands each, while also commonly streaming their openings online to drum up even more money just from the act itself. This started an

all too common self eating cycle, of streamers cracking packs on stream, gathering more interest in the hobby, having people purchase desirable cards at eye watering prices, bringing in more influencers to either talk about the trends of increasing sales or to promote an avenue for profit themselves, bring more people to hoard the cards available for purchase and then to return to cracking again for longer as to bring in more views and money. Now we arrive at the present time, where there are currently 3 highly desirable sets. The 151, which is only focused on the original 151 Pokémon that heavenly leans into the nostalgia market has been desirable for the last two years its been in print, with this latest wave of releases being a final run for the series. This is followed by Surging Sparks, the most recent release which featured an incredibly high amount of Illustrated Rare cards, cards which ditch the usual frame and format of TCG cards and instead mainly focus on art and are typically cheaper compared to less

common and more traditional Secret Rare cards which often also fall into the realm of a 'full art card'. The 3rd set is not even out yet, but is basically expected to sell out within minutes of its release at all stores, Prismatic Evolutions. Prismatic Evolutions is mainly focused on the eevelutions and contains truthfully some jaw droppingly beautiful cards, the issue comes from the fact that scalpers will be far more successful in finding all of the desirable cards than joe schmo will, and those individual cards will be priced so much higher than other similar examples due to a desire for collections to complete the 9 card set of Secret Illustrated Rares. We have in fact already seen this play out exactly when the Japanese version of the same series, Terastal Festival hit stores last month and has been so completely sold out, with individual SIRs going for hundreds of dollars, while worth noting that Japanese language cards typically are priced a few notches down from their English counterparts, so it is scary to imagine what pricing

will become on those cards so quickly.

It goes without saying that this economic model for a hobby is not in any way self sustaining. The prices of 151 have not been increasing quite as sharply as many expected up to the end of its printing running with the most desirable cards only in the realm of a few hundred dollars. It also seems that the community in its entirety with the exception of online sellers and scalpers (with even youtubers and influencers on the correct side) in praying for the collapse of this system and for prices to both drop much more and also become far more stable during a production run unlike our current issues. I for one, can not wait till the scalpers get their comeuppance.

Thanks for reading my article! If you liked my writing and or are curious more about what I talk about, check out my newsletter Incoherency Manifest! You can find it best at <https://incoherencymanifest.beehiiv.com/>



# C-ENG SPEAKS

We asked and you answered!

## 1. TIS THE SEASON OF LOVE, WHAT DO YOU LOVE MOST ABOUT OUR BELOVED MACKENZIE BUILDING?

Hearing gender neutral farts in the new gender neutral washroom  
**Jules Wong**

I love how the light catches it on a cold winter day. Making it glow a sweet golden hue.  
**Xavier Haziza**

How you start seeing shapes when you're in the building for too many hours  
**Chris Meiling**

It makes me appreciate every other building on campus.  
**Ady King**

The complete lack of harmful chemicals in the walls  
**Matthé Bekkers**

Leo's Muffin  
**James Gohl**

The three different colours of yellow in the PEEDC.  
**Bogdan Price**

The broken glass door and window in the tunnel entrance that has been replaced with wood chip board the entire duration of my degree.  
**Jaden Desveaux**

I love seeing the tours where they all look scared  
**Alice Hesse**

Guiding my friends through the halls  
**Emre Alper**

The water of course(it's definitely safe to drink)  
**James Classen**

Working elevators  
**Shanna Peper**

The lack of windows. very cozy :3  
**Amogh Thungathurti**

It's strong and secure walls. I like to imagine myself in it's anthropomorphised arms being cradled.  
**Braiden Marques**

free AC in the sgrc  
**Jordan Trach**

How easy it is to break into  
**Shoshana "Rack'n'roll" Rosen**

## 2. WHAT THE BEST (OR NERDIEST) PICKUP LINE YOU'VE HEARD?

I haven't heard any actually  
**Caroline Twelves**

PLEASE PLEASE PLEASE  
PLEASE PLEASE PLEASE  
PLEASE PLEASE PLEASE  
PLEASE PLEASE PLEASE  
PLEASE PLEASE PLEASE  
PLEASE PLEASE PLEASE  
PLEASE PLEASE PLEASE  
PLEASE  
**Chris Meiling**

trisaraptops  
**Amogh Thungathurti**

PLEASE PLEASE PLEASE  
PLEASE PLEASE PLEASE  
PLEASE PLEASE PLEASE  
PLEASE  
**Braiden Marques**

Are you a chicken farmer? Cause you sure know how to raise a cock.  
**Jason "Hot Shit" Valente**

Are you ELEC 2501 grades? because I want you to take way too long to come and be disappointing when you do  
**Matthé Bekkers**

Are you a limit? Cause I'd love to see the space between us approach zero :)  
**Charlie "Boogie" Brockmann**

Are you Thermodynamics class? Cause I wanna stress about you all night long  
**Tryton Harper**

Did you know that the average amount of legs for humans on earth is actually less than two? It's because some people have one leg or no legs, well I have three  
**Jules Wong**

I don't need a pickup line I have Nic  
**James Gohl**

I don't need a pickup line I have James.  
**Nicholas Dorscht**

Are you Schrödinger's cat? Because when I see you, I feel both alive and dead at the same time.  
**Jaden Desveaux**

You must be differentiable, bc all i see are smooth curves :)  
**AJ Kieser**

are you an ace bandage? Cos' I just sprained my whole chunky ass  
**Aiko "Halftime Show" Derry**

## 3. WHERE ARE YOU GOING THIS VALENTINE'S DAY?

120km/h into a tree  
**Chris Meiling**

As far away from Chris as possible  
**Caroline Twelves**

Nic's house  
**James Gohl**

James' House  
**Nicholas Dorscht**

Sarnia, Ontario. The refineries are gorgeous this time of year.  
**Ady King**

To hell for all the handholding I've been doing  
**Jason "Hot Shit" Valente**

Down down down in a burning ring of fire  
**Tryton Harper**

Same as every year, a midterm ;-;  
**Vijay Thirunavukkarasurajah**

A nice cozy date with Google docs and a laundry list of papers  
**Axel Hacker**

Im going to watch couples fall trying to skate on the canal  
**Bogdan Price**

Alas, to fornicate with thyne mother  
**Braiden Marques**

To my bed, to cry  
**Jaden Desveaux**

To bed?  
**Shanna Peper**

To sleep  
**Shoshana "Rack'n'roll" Rosen**

Wherever the voices can't find me.  
**Jack Tremblay-Lessard**

To my chem lab >:(  
**AJ Kieser**

Yo mama's house  
**Aiko "Halftime Show" Derry**

Thermo assignment  
**Alice Hesse**

Getting stoned as balls  
**Xavier Haziza**

ELEC 3909 midterm, SYSC 3501 test  
**Amogh Thungathurti**

Two midterms  
**Emre Alper**

## 4. FEBRUARY IS HARD TO SPELL. WHAT WOULD YOU NAME THE MONTH INSTEAD?

February. People don't give it the respect it deserves. They say february and its a disgrace theres two Rs guys. Like I'm not good at spelling but at least I can say it properly. (obviously exceptions if you have a speech impediment or a cooler way to say it)  
**Alice Hesse**

Febuary  
**Erika "Soupcerer" Langner**

What are we?? Fucking business idiots we can spell February  
**Caroline Twelves**

most worbs are pretty hart to spwll man idk what to tell yoy  
**Paris "surelock" Gennaro**

Febary  
**Emre Alper**

False sense of security: the month  
**Jordan Trach**

The Month When The Coolest And Most Best People Were Born  
**AJ Kieser**

Fellatio  
**Shanna Peper**

Jules' Birthday Month  
**Jules Wong**

Michael  
**Jason "Hot Shit" Valente**

2  
**Xavier Haziza**

Eightmonthstillchristmas-uary  
**Charlie "Boogie" Brockmann**

Brewery, much better  
**Elizabeth Brown**

libary  
**Amogh Thungathurti**

do not disturb  
**Zach "Soft Serve" Scott**

Rayvel  
**Ady King**

Wed-nes-day  
**Tryton Harper**

Febrrrruarrry so that you don't forget the "r"s  
**Matthé Bekkers**

Maurice  
**Braiden Marques**

## 5. WHAT'S THE GROUNDHOG GONNA SEE THIS YEAR?

The unrelenting horror of human civilization  
**Jaden Desveaux**

A vision of the future where he is an all knowing prophet but for some reason people only ask him to predict the length of winter, and he doesn't understand because really summer is his favourite month  
**Shoshana "Rack'n'roll" Rosen**

Punxsutawney Phil will see nothing as he is 139 years old for some reason  
**Bogdan Price**

Me. 6 more weeks of fr e a k y  
**Chris Meiling**

Chris?? Idfk (the groundhogs under 18 right??)  
**Caroline Twelves**

the same shadow that has been engulfing my soul  
**Jason "Hot Shit" Valente**

Unsolicited dick pic, 9 more months of winter.  
**Ady King**

<https://static0.srcdn.com/wordpress/wp-content/uploads/2023/12/kevin-pointing-a-gun-in-home-alone.jpg>  
**Matthé Bekkers**

Me, starting back at it, preferably with a laptop so it can write an article.  
**Elizabeth Brown**

The inside of the CUSA office when he becomes the next president  
**Jordan Trach**

The rise of facism  
**Nicholas Dorscht**

A fellow ground hog eating plastic (as I have seen before)  
**Axel Hacker**

It's gonna hide after seeing your moms shadow  
**Emre Alper**

me falling on my ass while skating  
**Alice Hesse**

Maybe Chris?? (it should run)  
**Paris "Sherlock" Gennaro**

the inside of my house when I take him home as a pet  
**Jordan Trach**

# THE IRON PEOPLE

## IRON MISTRESS

Monica “Newfie Nine Fingers” Paul - AERO A IV



**Where do you hail from?**

the depths of hell (St. Thomas, ON)

**If you add any competition category to the CENGC roster, what would it be?**

Hamster Racing (literally G-force)

**What is the best prank your roommates have pulled?**

the travelling white chair - it's ongoing. Please send help, things are not okay at home.

**What is the best patch design you've seen from another Canadian university?**

the MacMaster Don't drop out of eng" patch - it's one of my faves, but lowkey all of Macs patches go super fucking hard

**What would you like to say to all the people who may be scared or intimidated by you?**

Mow (read as "I'm just a lil' guy")

**Anything you'd like to say to the readers?**

do not mow

**here's your chance to flex and include your lengthy list of c-eng involvement**

CSES VPX - 2024/25

OEC 2026 Co-Chair

EngFrosh Group-Co - 2024 + 2025

Leo's Merch Manager - 2023/24 + 2024/25

CMAS VPX - 2023/24

MicroShips Head - 2023

CMAS Services - 2022/23

CMAS First Year Rep - 2021/22

## IRON TRAILBLAZER

Carter “Rent a leg” Rhind - AERO C IV



**Where do you hail from?**

The Hammer

**If you add any competition category to the CENGC roster, what would it be?**

chess boxing

**What is the best prank your roommates have pulled?**

Disappearing back home for 2 days, leaving the rest of us to think they died. They didn't answer their phone. We thought they went to the gym!

**What is the best patch design you've seen from another Canadian university?**

Hotter by one degree

**What would you like to say to all the people who may be scared or intimidated by you?**

I am really just a big teddy bear. I am loud and confident but enjoy having conversations with others!

**Anything you'd like to say to the readers?**

Carleton is the best place I could have landed. The community here is amazing, and if you read this and aren't already involved, change that!

**here's your chance to flex and include your lengthy list of c-eng involvement - feel free to keep it to just recent or relevant positions if you'd like.**

Engfrosh: Facil, Head, Head, Facil

IEEE: Completions director, Co-vice Chair

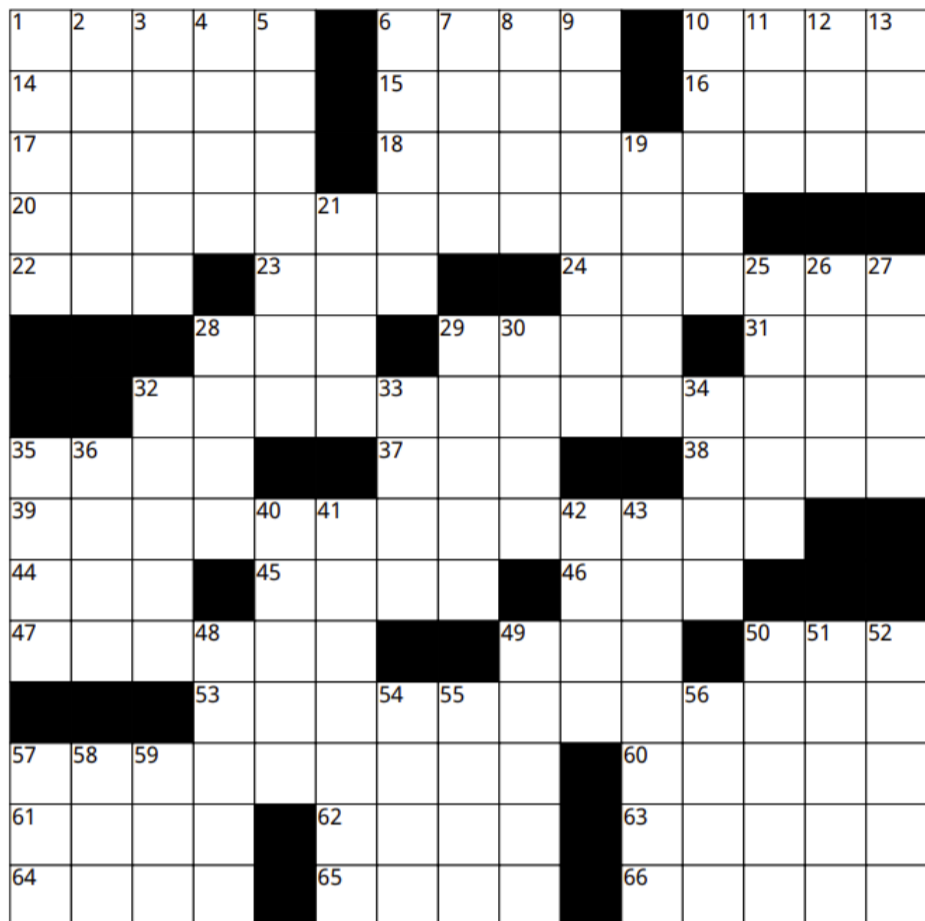
CSES: NEM director, Movember director. C-eng\_C winner (Re-eng)

ESSCO: OEC 2025 3rd place finisher, OEC 2026 Co-Chair

Design Team: CPRT Volunteer, BioCARE Systems and Sensors Director

Leos: Volunteer

# February Games



**ACROSS**

- 1 article of clothing worn by X-Men character Dust
- 6 records
- 10 promises
- 14 bacteria that results in food recalls
- 15 popular Hasbro game that will have you wander a mansion
- 16 how one might abbreviate Apple's calendar app
- 17 two-handed spears
- 18 work involving lots of drills
- 20 television show following Beast Boy, Cyborg, Robin, Starfire, and Raven

- 22 annual recurring revenue (abbr.)
- 23 convert from rad to this to know how many times you go around
- 24 Apple earbud
- 28 cattle genus
- 29 stabby stab instrument
- 31 2019 horror film starring Kelly Reilly
- 32 DC's team of superpowered heroes
- 35 salacious stuff
- 37 be, ee, aye, uti-\_\_\_
- 38 United Nations, Greenpeace, Human Rights Watch, to name a few

**CROSSWORD**

- 39 superpower that makes you untouchable
- 44 Hawaiian garland
- 45 "I'm \_\_\_ here!" (two words)
- 46 what you are currently looking for (abbr.)
- 47 folded egg dish
- 49 some gametes
- 50 D&D baddie
- 53 Marvel's Wakandan warrior
- 57 glancing blow from a car
- 60 opposite of write
- 61 length times width
- 62 2000 pounds (two words)
- 63 Christian times of preparation, from March 5th to April 19th this year
- 64 what the Avengers are
- 65 affirmatives
- 66 used to make bread

**DOWN**

- 1 seven prefix
- 2 more frozen water
- 3 Batman's nemesis
- 4 the Flash's last name, minus an L
- 5 casual eateries
- 6 large screen using a liquid crystal display
- 7 olive genus
- 8 director James of the new Superman movie
- 9 pull up the anchor (two words)
- 10 part of X-Men's Cyclops' uniform
- 11 month after Sept
- 12 period of distress Captain America was created for
- 13 tricksters are often known for this trait

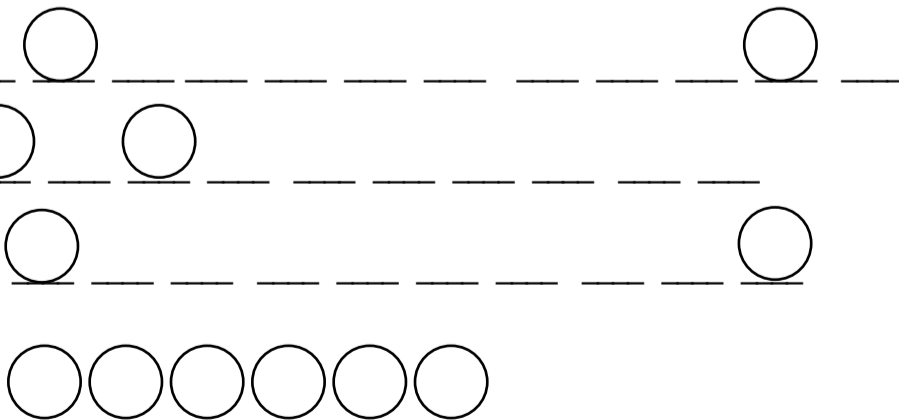
- 19 "enough already!" (two words)
- 21 suffix meaning the mostest
- 25 Agent Carter's first name
- 26 "So You Want to Talk About Race" author Ijeoma
- 27 unalives
- 28 "\_\_\_ digress" (two words)
- 29 deep diving
- 30 advanced flying aircraft carriers in the Marvel Universe, \_\_\_-carriers
- 32 kid prison
- 33 what I say when I really want to wear an old piece of clothing (two words)
- 34 creatures controlled by Scott Lang
- 35 grain storage building
- 36 please excuse my dear aunt sally; -onic
- 40 christmases
- 41 filmmaking technique often used by Family Guy
- 42 spicy smoothie lake, fire slush thirst, melted liquid minerals, etc
- 43 in a senseless way
- 48 civils rejoice in this
- 90 degree structural steel support shape
- 49 "when a door closes, a window \_\_\_"
- 50 this means family, and family means nobody gets left behind or forgotten
- 51 what the big guy does on the last day in Genesis
- 52 patch showing you belong to a group
- 54 gotta know your sources!
- 55 Korean music genre
- 56 where renewable construction materials come from
- 57 did sit
- 58 face my wrath!
- 59 Heisenberg's brother-in-law works for these narcs (abr)

*Shrink and grow,  
Quite the superhero!*

HPSITNSAEHFIG: \_\_\_\_\_

LVREIEATMT: \_\_\_\_\_

ASRVSNLEIO: \_\_\_\_\_



**WORD LADDER**





# Word Search

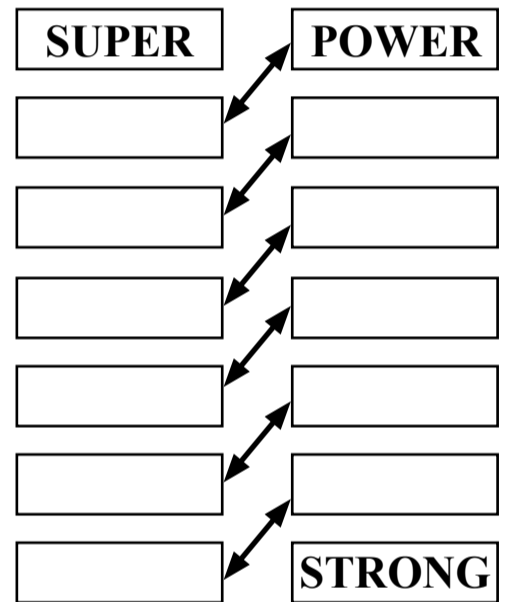
H Y O B T S H S F U L E L E L E X L U T H O R Q B C X  
 D I D R I A N B L U E B E E T L E E R M W V L A L  
 N D D F V K W E O T D E A F R Z J I Y H H A A A U  
 Z U O F M R F R E E Z E B A T M A N R T D M C V N  
 W B R X T K C N H Q N R E D H O O D R N J O K I O  
 O A G G A J J Y H W E I D V H X X W O I Q T L H R  
 R W A N B B B V A E V N Q B L S P O Y B K A I S A  
 C C L W T A A J W Q A Q V Z G J P R E O I E G Y G  
 E L L O E D E T K A R L R I Q X L R S R N H H D X  
 R A I N R S X O G T Q T O A M I A A L S G T T A M  
 A Y R D I L K G I I L U B D W M S N U S S W N L A  
 C F O E F Z K N R B R C A I X C T E P P H G I E R  
 S A G R R C M I L R I L U M G J I E M L A N N N T  
 T C P W A Y H W T A G N C J A Q C R I E R B G A I  
 H E O O T O Y T A I R V V Z H N M G I C K R D B A  
 Y N G M S B R H M N E G E N E R A L Z O D D E B N  
 M K R A G T A G F I P G S K Z B N N P L L B X R M  
 A R O N X S N I J A U S G R E E N L A N T E R N A  
 Z E B H T A A N E C S U Q I E O Y C A T W O M A N  
 A K Y Y F E C R Q E Z P S O K R Y F W G M K P Q H  
 H O C A C B K C F I R E S T O R M T W O F A C E U  
 S J H F B C C U K H J R S P E C T R E M Q T K O N  
 F L A S H B A B R I E M C B U G Y L G W L J V O T  
 S C I M V X L Y O L V A R I D D L E R M H Y C I E  
 B X X J I M B A K S H N M A N B A T X N B L G Y R

- |                      |                     |                   |
|----------------------|---------------------|-------------------|
| 1. Batman            | 15. Batgirl         | 30. Bane          |
| 2. Superman          | 16. Catwoman        | 31. Two Face      |
| 3. Flash             | 17. Starfire        | 32. Spectre       |
| 4. Wonder Woman      | 18. Blue Beetle     | 33. Lex Luthor    |
| 5. Green Lantern     | 19. Supergirl       | 34. Riddler       |
| 6. Martian Manhunter | 20. Beast Boy       | 35. Mr Freeze     |
| 7. Nightwing         | 21. Hawkgirl        | 36. Scarecrow     |
| 8. Green Arrow       | 22. Impulse         | 37. Man Bat       |
| 9. Robin             | 23. Black Lightning | 38. Clayface      |
| 10. Aquaman          | 24. Plastic Man     | 39. Gorilla Grodd |
| 11. Shazam           | 25. King Shark      | 40. Lady Shiva    |
| 12. Raven            | 26. Red Hood        | 41. Brainiac      |
| 13. Black Canary     | 27. The Atom        | 42. General Zod   |
| 14. Cyborg           | 28. Firestorm       |                   |
|                      | 29. Joker           |                   |

## WORD CLIMB

Hint: Arrows indicate the word is the same

- unique strength
- enhance ability
- to the sky
- stand against evil
- "I'm \_\_\_ market!"
- "\_\_\_ or not \_\_\_?"
- keep on keeping on



## Completionist Challenge!

If you scan the QR code and submit first after completing all the games this month you can potentially win a super swag patch!



## CIPHER: *Super Flight*

OK O J M N O L V E L M W Y M R C,

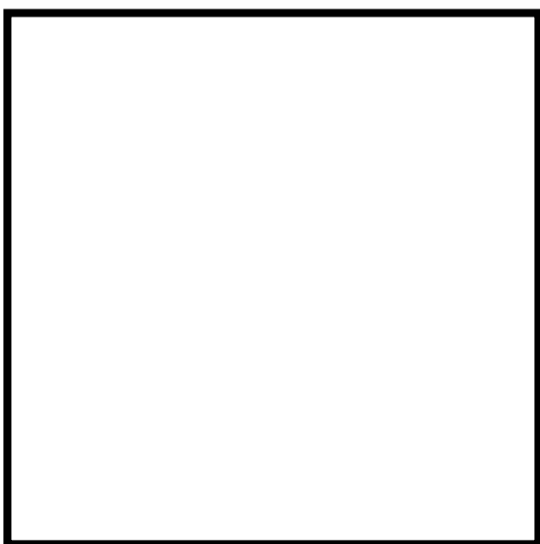
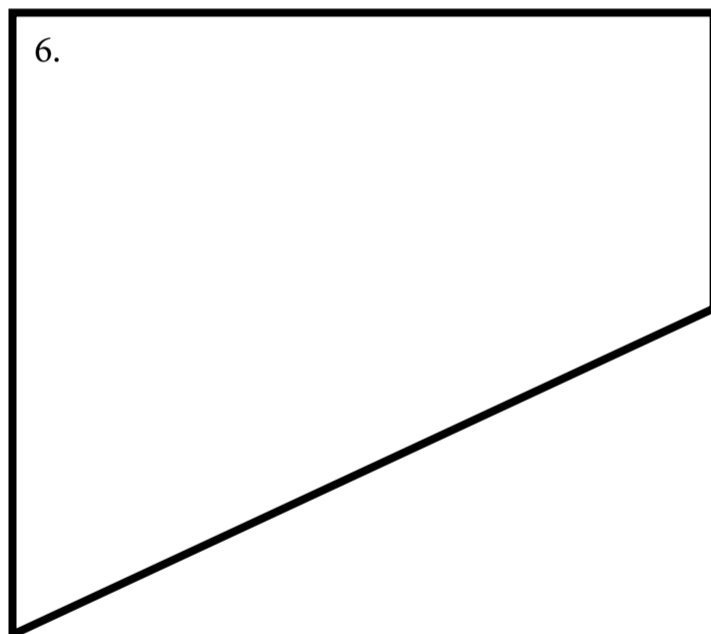
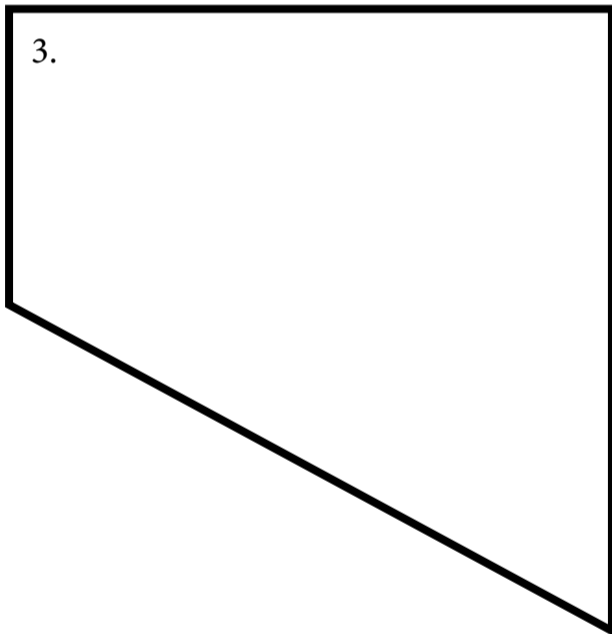
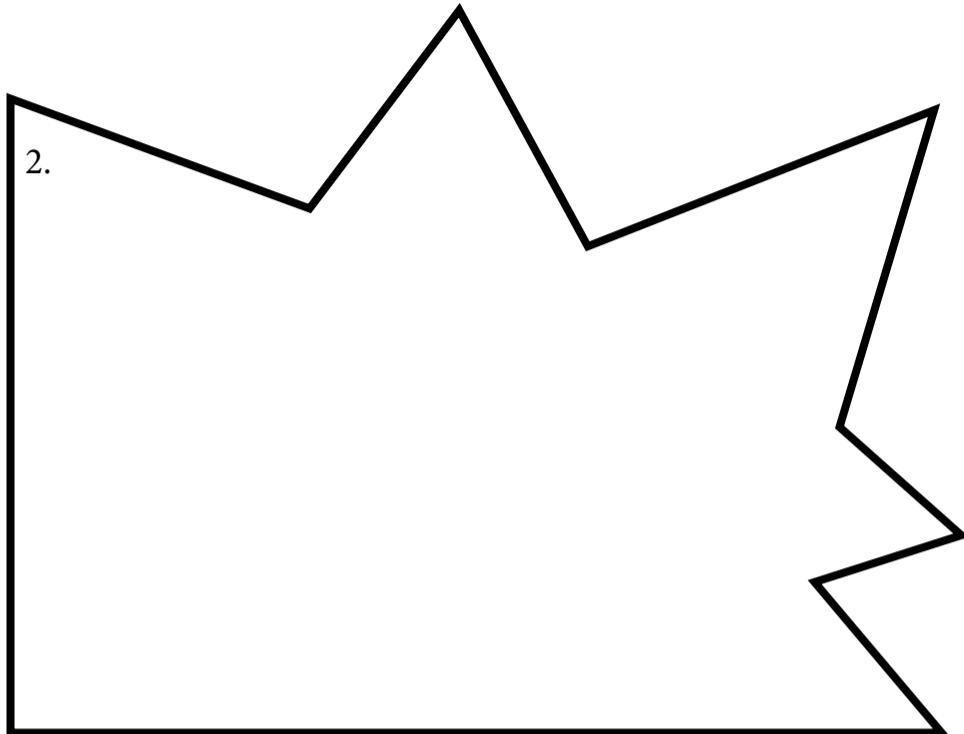
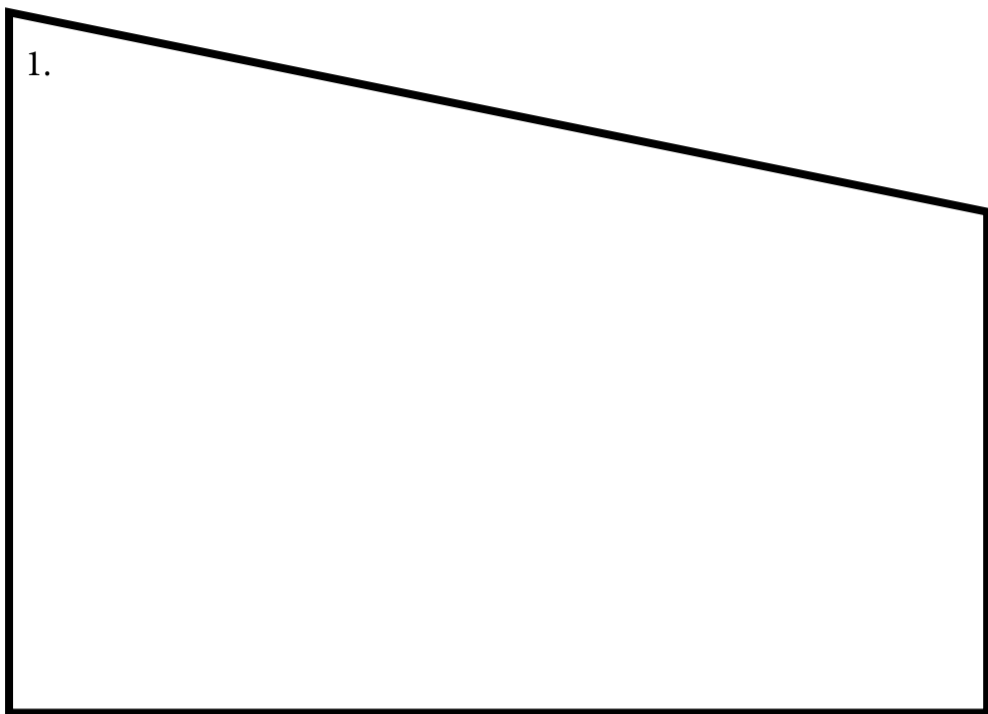
-----,  
X Y S O R Z B L E K K J P C K U S, W M K J J P C B L M R C?

-----,  
O J Y E E U K Y O U C M T M R,

-----,  
O R K H W C L J O Z P J W M R J K,

-----,  
K J E W W O R Z B L O T C M R V B M H K O R Z B L O T O R M Y K W M O R.

# DRAW SOME COMICS ON THIS PAGE!



Write your caption here:



Write your caption here:

Comics Drawn By:

\_\_\_\_\_

# HOROSCOPES

Written by: *Lilly Egberts*

## Shitty Advice



Now brought to you by:

**JASON  
VALENTE**

### ARIES



### TAURUS

The stars are telling you to double check under your pillow tonight. Wouldn't want to sleep on any bed bugs, now would you?

### GEMINI

Gemini, this month you will get to pet lots of dogs. They will be everywhere. The bus stop, the library, maybe even your backyard.

### CANCER

The stars this month are telling you to stay away from large bodies of water. Maybe reconsider doing a polar plunge in February, have you seen the weather lately?

### LEO

Leo, you might feel this month that you are more tired than usual, and that's ok! You should take a nap, maybe cozy up with a book. Unless you have a midterm, then I recommend the Pacific Punch Monster (my personal favourite).

### VIRGO

Virgo, this month you should branch out and try some new things. Maybe try another Leo's sandwich BESIDES spicy today?

### LIBRA

This month you will have a weird urge to buy more candles. Don't worry I'm not judging, but maybe stay away from Bath and BodyWorks. Your bank account will thank me later.

### SCORPIO

The stars this month are saying that this month you might be a little more forgetful than usual. Just remember to grab your laptop charger and read your lab manual before the lab.

### SAGITTARIUS

Please stop saying you have rizz  
You don't  
Please don't lie

### CAPRICORN

Capricorn, this month you should strive to be a little more chaotic, I mean c'mon, what's the worse that could happen?

### AQUARIUS

Aquarius, this is YOUR month. Your code is going to compile, your forces will equal 0, and error percentages will be below 20%. Use this month wisely.

### PISCES

Pisces, you have a flare for the dramatic, so this month just do it.

I dare you  
No balls  
You won't

### Daniel Quote of the day (except it's monthly):

*"YOU WERE BORN BEFORE ME  
YOU CAN'T USE MY MUSIC YOU  
JUST DIED YOU DON'T HAVE  
THE INTELLECTUAL RIGHTS YOU  
DON'T EVEN KNOW WHAT AN 808  
IS"*

- Lin "Floor Time" Manuel (Daniel)

**Q.** *How can I ask for Austin's hand in marriage?* - Chris Meiling

**A.** Austin likes 2 things: grand gestures and all eyes on him. With that in mind, a large public display of affection in front of everyone he knows, along with a live stream to extended family would be ideal.

**Q.** *People keep stealing my identity, what can I do about this?* - Jason "Hot Shit" Valente

**A.** I don't know man, tell me when you find out.

**Q.** *Jason won't accept my advances, how can I convince him our love is true?* - Anonymous

**A.** A metric shitload of alcohol, and a willingness to commit crime.

**Q.** *How do I convince my department they should do a frosh?* - Axel Hacker

**A.** Tell them about all of the great things about frosh, like the connections you get to make and fun events, and make sure you leave out the lack of sleep. Also do not do a frosh.

**Q.** *So who's gonna give me their lungs?* - Alice Hesse

**A.** Get on a donor list and you could have a fresh pair in a measly 2-7 years. Alternatively, grand theft alveoli.

**Q.** *How does one solve crippling back and knee pain* - James Classen

**A.** Let people down more often, your back will thank you. Also I hear that feeling when knee surgery is tomorrow.

**Q.** *My house plants keep dying, how would I stop that from happening?* P.S.

*I've killed a Cactus* - Elizabeth Brown

**A.** Water them, but not too much water, and give them sun, But not too much sun, and add dirt, but not too much dirt, and give them attention, but not too much attention, and make the first move, but not too first, and say "I love you", but not too much "I love you", and get them a big diamond ring, but not too much diamond ring, and grow old together, but not too much old. Also most plants are monogamous so check with them before getting more.

**Q.** *Why should I watch the expenses?* - Braiden Marques

**A.** The Expanse (2015) is a modern Sci-fi series with compelling characters, an intense "hard" Sci-fi setting, and an intriguing plot line written with an ending in mind. Based on the book series of the same name, The Expanse delivers a modern take on the space opera, combining genres, styles, and cultures, all in service of delivering and serving it's themes of human expansion and colonialism. Don't like compelling TV series? Read the books then, they share all the same major plot beats, with the series simply being adapted in some places to better fit the medium. [Editors note: This goes on for a few paragraphs, was cut due to space]

**Q.** *What's the best way to ask someone out?* - Anonymous

**A.** Passionately. But for real though, be direct and clear, a simple "I like you and want to take you on a date".

**Q.** *Help step-roommate, I'm stuck in the Cahill Meat Bucket* - Austin Graham

**A.** Get used to the smell of hydrogen peroxide and rotted bone. No one will save you. Over the course of years, your body will contribute to the meat. You will become bucket

**Q.** *help my roommates have started saying "Bork" what do I do* - Charlie "Boogie" Brockmann

**A.** Mouth taping saved my marriage.

**Q.** *How does one break the ID curse of accidentally designing a phallic object* - Anonymous

**A.** Embrace it. Everyone knows phallic just means ergonomic. The real question is how to make more things more phallic.

**Q.** *If I want to skate on the canal, but neither have the skates nor money for it, what should I do?*

- Emre Alper

**A.** Cheapest rentals I have used is Cycoco's bike shop. Alternatively Shoe + knife + duct tape = a cheap and effective pair of skates.

# FEBRUARY

# 2025

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						1 Heads Day
2	3 C-Eng Hockey Game	4 SREESoc X DESoc Bob Ross Paint Night	5	6	7 Ice CUBES	8 CIDS X CUGES
9 CIDS X CUGES	10 C-Eng Hockey Game <b>Blood Bowl</b> FFGW X CMAS Egg Drop "Exec 101" CELC Giveback -> Hosted by Charlie	11 &Design Still Life Drawing Night	12	13 CUEpids Crush FFGW Cookies & Cram	14 V Day [REDACTED]	15
16 <b>Blood Bowl</b>	17	18	19	20	21	22
23 C-Eng Hockey Game	24 Facil Interviews IEEE Case Competition	25	26	27	28	

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