

MY GREATEST FEARS OF ALL

SPOOKY SEASON IS UPON US

By Rayvel Arjoon
AERO D III

Hey C-Eng, Pubs here! There are a lot of things out there that are pretty scary. As we approach spooey season, I thought I'd let everyone know what my greatest fears of all time are. This totally will not be used against me in any way, I hope. I actually get jump scared quite a lot on accident by many things. For example, I will be doing my own thing, cooking lunch, when my roommates will appear out of nowhere and say, "hi" in the calmest and most inviting voice possible, and yet I jump every time. How? I have almost no idea. It'll usually be because I am incredibly locked in on whatever it is I'm doing at any given moment and just forget that other things around me exist. I am literally living on an entirely different planet and then all it takes is external interaction with me to instantly transport me back to reality. Anyways, here are my greatest fears.

DEATH BY GOOSE

Geese are by far one of the most fearsome animals on the planet. They seem so tame and innocent at first glance. The ones at Carleton are used to people so they don't declare war every other Tuesday, but there are a lot out there who will identify you as an immediate threat that must be

eliminated at any given moment. I get chills just thinking about all the ways they could rip me to shreds. They could pluck out my eyeballs, air strike me from above, or gang up on me and drag me into the river where they proceed to drown me by holding my head under. Who knows, one day they may evolve stronger breaks, posable thumbs, and larger brains. Y'all are so caught up with the A.I. takeover that you're gonna get swept by the goose takeover. Alone, goose weak. Together, goose strong.



"EXAM CONDITIONS ARE NOW IN EFFECT!"

This v e r y statement instills fear in every student within a 100km radius. If you haven't heard this

already, don't worry, you will at some point. I don't typically fear exams in the sense of writing them, or the build up to writing them. It's that weird fearful feeling

FORGETTING SOMETHING

Is it just me or is there always this backhand fear of always forgetting something. I will leave the house and for no reason at all my backpack just 'feels' lighter. It definitely isn't, but I get this weird feeling that it is. I like to then play a little game: Let's Go Gambling (missing items edition)! I will just leave and hope that I'm not missing anything. In the back of my

mind, I always am wondering why I just didn't double check or make a list or something. I guess I like living on the edge??? I could be forgetting something right now and I just don't know it! Did I forget to tie my shoes? Did I leave my refrigerator running? Did I leave the oven on? Did I forget to submit my lab on time? Did I somehow forget to tell my mother I love her??? Absolute insanity. Am I insane? Maybe.

that I maybe accidentally filled in option 'b' or thought, "it's 'a', it's 'a', fill in 'a'" and then proceed to fill in option 'c' for some reason. I'm just always scared that I'll mess up not because I don't know the course content, but because my brain is stupid, and hands aren't doing what they are supposed to do. I'm good with my hands I swear.

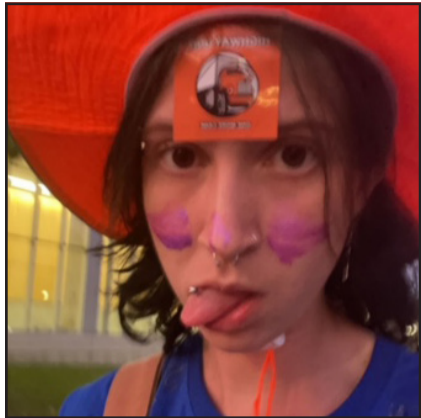
THAT IMMORTAL SNAIL

I have this fear that there is in fact somehow, somewhere, a snail. An immortal snail that when touched will instantly kill you. The snail is real and can hurt you. Now, this snail is incredibly slow of course but it will always find it's way to you using the shortest path possible. Can I easily outrun this snail? Yes. Will I do something stupid and touch it? Yes. I know for a fact I will somehow touch this sucker without its consent and then end up four feet underground. I am scared I may just fumble one day, and this little guy is going to touch me without me knowing and I do not want to get touched by this little guy. Try to touch me all you want. Whether you like it or not, we are both touching each other, and it will not end well. Like imagine seeing 'death by snail' on your gravestone. Isn't that terrifying?! I don't want to be known as the guy who died by getting the snail touch! This is why I always keep a safe distance from any slimer I see. You never know if it could be the one...



THE NIGHTMARE BEFORE CHRISTMAS

How Capitalism is Ruining my Life



**Eliana “Gavrillo Princip”
Schartner**
COMP SYSC IV

Growing up in my family, Halloween was all about candy, costumes and community. There was something whimsical about dressing up and getting free candy from strangers. Now, you have to ask for it on Facebook Marketplace. When I was younger, Halloween was always associated with the candy I would get rather than the festival itself. However, I grew up in a Christian, ingredient household so many Halloween celebrations were off-limits, giving me mainly candy to look forward to. Speaking of candy, I still recall the one time my mother hid all our (my 5 younger siblings and I’s) candy and told us the dog ate it all. This obviously resulted in a lot of tears since a) there was no more candy and b) our family dog Joey (fly high) had hypothetically ingested a lethal amount of chocolate. Thankfully, my mother was merely playing a prank and the candy was returned pronto. The consequences of letting white women watch Jimmy Kimmel should not be understated.

marked the end of the harvest season and it was believed during this time that the boundary being the physical and spiritual world was at its thinnest. Samhain was a time to honour ancestors, ward off malicious spirits and celebrate the harvest while preparing for the coming months of darkness.

However, Samhain wasn’t the only such celebration. Throughout the world, Festivals of the Dead were observed in late October/early November, with some such celebrations pre-dating Samhain. These festivals all share a common theme of honouring ancestors and celebrating the harvest. Some historians believe that these celebrations were dictated by the constellation Pleiades, which rises in the Northern hemisphere around this time. This celestial event marks the end of the harvest season and the beginning of winter, with this time of change coinciding with the “thinning of the veil” and reflection. People across different cultures saw this as a time to eat, drink and commune with their ancestors and community to ensure peace and prosperity in the coming winter months. These traditions laid the foundation for modern-day Halloween.

The first major transformation to this holiday was the result of the rise in Christianity and Roman (and thus Catholic) expansion into Celtic areas. In 601 AD, Pope Gregory issued an edict to his missionaries, asking them to consecrate native beliefs in Christ. Rather than attempting to eradicate the native festivals of the areas they were colonizing, the Church would intentionally set Holy Days on pre-existing holidays. One such example is setting Christmas on December 25 such that it would coincide with the Winter Solstice. Due to the

As time went on, so too did the evolution of Halloween. During the 19th and 20th century, Scottish and Irish immigration to North America brought Halloween traditions to the US. From America, it continued to spread to mainland Europe, becoming an internationally recognized holiday. At the time, the holiday was still focused on the memorial aspects of Halloween, with many using the day to pay their respects and pray.

However, trick-or-treating emerged as a prominent tradition, aging back to medieval times where groups of Christians would go from Parish to parish begging the rich for “soul cakes” in return for prayers for their souls and those of their departed. This practice both enforced and reflected the communal spirit at the time, where the act of giving was inherently intertwined with spiritual intentions. As villagers gathered during the harvest season, the act of giving was not merely a transaction; it fostered a sense of togetherness and collective responsibility for the welfare of all. This reciprocal relationship created a deep sense of unity and purpose among community members, with each person playing a vital role in the spiritual fabric of their society.

Dressing up for Halloween and trick-or-treating (also known as guising) was recorded as early as 1895 and is a secular addition to the traditional Halloween festivities. Initially rooted in the notion of disguising oneself to ward off spirits, the act of dressing up transformed into a beloved cultural ritual. Dressing up for Halloween is a tradition that both children and adults partake in, whether for trick-or-treating, school, work or parties. I find as I grow older, it is one of the few Halloween traditions I continue to celebrate. As the leaves change colour, the weather cools down and pumpkin spice is in the air, I’m reminded of the whimsical joy of Halloween tradition.

However, I’ve noticed a recent shift in the nature of holidays. I fear that the emergence of post-WW2 consumerist culture has diluted the celebratory spirit of Halloween. Once a celebration rooted in community bonding, the holiday is now often overshadowed by consumerism. I am, after all, capitalism’s perfect consumer, however

community to a focus on the material.

In 2023, American consumers spent ~\$12 billion on Halloween festivities. The cultural shift towards materialism has led to the holiday feeling, at times, more like a marketing campaign than a celebration of community (a critique that also applies well to Pride month). Rather than focusing on the communal and creative aspects of Halloween, many people are drawn into the cycle of spending, driven by marketing campaigns that promote the latest costumes, decorations, and treats. I’m not exempt from this group, as I’ve already bought a Halloween pillow and pumpkin spice candle and I suspect more spooky purchases are on the way. However, there’s a difference between buying Halloween-themed items that you intend to use year-round or yearly and the practice of buying countless one-time use costumes and decorations that you intend to dispose of following the holiday. While the former allows for a sustainable approach to holiday celebrations, the latter undermines the very essence of the holiday, turning it from a time of celebration and remembrance to yet another victim of the one-time use culture.

The excess waste of this holiday is immense, with the US alone producing up to 5.4 million kilograms of textile waste from tossed Halloween costumes. This rise of production and consumption is exactly the late-stage capitalism Marx warned us about. As overconsumption fuels an unnecessary drive in production, the Halloween waste continues to fill landfills, totally fucking with the holiday vibes. Bring back arts and crafts! You can enjoy the changing seasons without needing to spend a ton of money on one-time use products. However, I think some of my critiques are merely the result of a loss of community, since everyone is spending all their time on their stupid phones. But that’s just my opinion.

Maybe I’m just disillusioned by Halloween though. Maybe as a age I am cursed to lose my whimsy as it is consumed by my feminine rage. My critiques of the holiday as we know it are not against anyone who celebrates or how but rather big Halloween.

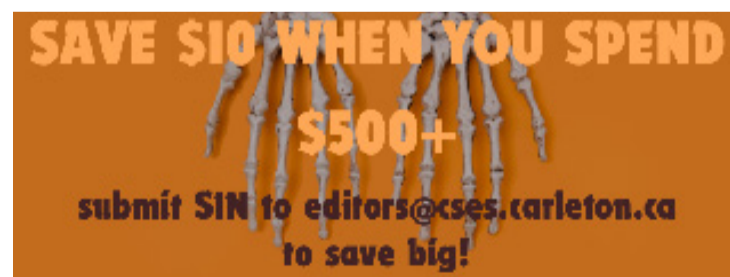
I think all in all I’m just getting exhausted of the never-ending consumer cycles. I’m tired of constantly being advertised to, I just want to enjoy this harvest season with my loved ones,

not my loved ones and a limited edition Raygun Halloween costume (my mom is trying to find herself one).



Despite my childhood experience with the holiday being pretty candy-centric, the holiday itself is deeply rooted in ancient traditions. Long before Home Depot’s 12-foot giant-sized skelly, Halloween was a celebration of the end of the harvest and a time to pay respects. Originating from the Celtic harvest festival Samhain, Halloween

“demonic” (aka supernatural) nature of Samhain, the Church just couldn’t let that slide, setting All Saint’s Day on November 1st. Over time, the Christian and pagan nature of the coinciding holidays merged. This blending of the supernatural elements of Samhain with Christian theology led to the eerie and spiritual undertones we still associate with Halloween.



even I believe there is a time and a place for excessive consumption. The proliferation of elaborate, one-time use costumes, extravagant decorations, Halloween sales and individually pre-packaged candy reflects a cultural shift from a focus on

AI IS ART



Mia Cornell
ELEC II

AI IS HERE

No matter if this statement angers you, you cannot deny that AI is, in fact, here to stay. With the rise of the daily use of AI, I would like to show you a very interesting use of AI. Artificial Intelligence itself started in the 1950s, but in the last five or so years we have seen immense progress in this technology. One way that AI has been readily used in our lives is voice assistants and image processing - and now with new generations of AI, they can create new, never-before-seen images, videos and voices.

AESPA

Originally, I wanted to discuss many KPOP groups in one article, but after researching a bit, I realized aespa could have a whole column about them. "aespa" is a KPOP group formed by the Korean SM Entertainment in November of 2020. Their members consist of Karina, Giselle, Winter, and Ningning. The word "aespa" is a combination of the English words "avatar", "experience" and "aspect". If you have never indulged in KPOP before, it is very common that a group has its very own concept. Aespa completely dives into the group concept with numerous amounts

of lore, and even their own episodic music videos and video series. If you are looking for another hyper-fixation, aespa definitely has TONS of content related to themselves as KPOP idols, and lore that extends multiple generations. (Yes groups across multiple decades). I think the way that SM Entertainment is using AI is very interesting and is nothing like people are using it at the moment.

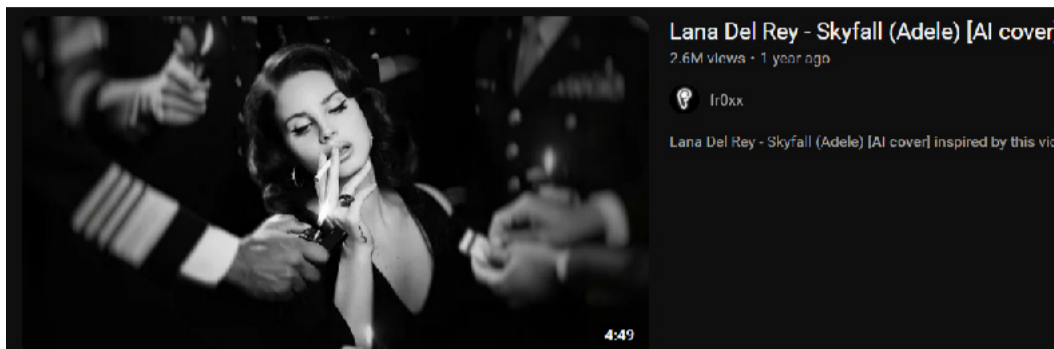
AI ART

After looking at these images, the majority of people would probably classify this as "AI Art", and nothing more. Most would not say this is genuine art. Which is a question of "What is art?". This question has been argued for centuries. Many people would look at some pieces of contemporary art and not define them as art. I will say, I do agree to some extent- the way I define art is very much related to who creates it. I usually prefer



art that has a story behind it, or at least can illicit some sort of emotion. Most times when people are using AI art generators, they are using it to test it's limits and they

end up creating surreal-looking images. Many people have noted they can usually spot an AI image VS non-AI images.

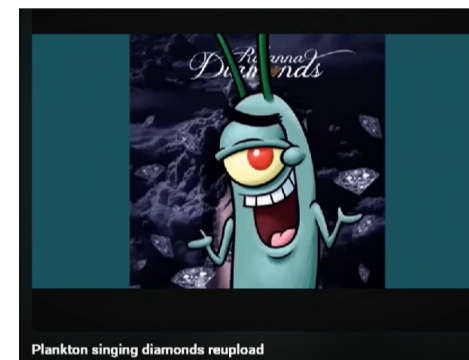


AI VOICES

We now have seen that people are already trying to use AI as a fun tool in daily life to expand our creativity and create very interesting-looking images based on the prompts we give it; and, we all know how this works: A.I. is fed millions of images

and datasets and can use language parsing to detect and recreate new unique images. But it doesn't stop there, as many people

have now started using it to not only create unique images, but have used this data recognition to be able to mimic voices. Again, even though most people can detect these voices as AI-generated, you cannot help but see how there are many innovative



(and potentially harmful) ways that this tool could be used. SM Entertainment extends this new tool and uses it within aespa's concept.



AI IS (STILL) ART?

NAEVIS

Withinaespa's concept, each of the members: Karina, Giselle, Winter, and Ningning (real people) have a corresponding avatar: Without going into too much lore (because

wondering if the character was actually a real person or not in some shots. It's crazy how realistic 3D modelling is nowadays!!

VIRTUAL IDOLS: Hatsune Miku

Technology Group in Universitat Pompeu Fabra, Barcelona. Hatsune Miku is a pioneer in that regard and is incredibly popular- even hosting sold-out live shows. Yes, live shows that featured a hologram of her. Even Naevis was featured in aespa's concert. The concept of Virtual Idols is not new.

MY TAKE

Many people may criticise SM Entertainment's use of AI. People may think that when AI is used, the content is no longer art. And, in a genre such as KPOP is sometimes not even considered artistic, using AI could further prove how disingenuous KPOP seems. In this case, however, AI is a tool, rather than the entire project. People forget that the concepts, the visuals, the dances, and yes even the singing and lyrics, all stemmed from

IMPACT

After the success of Naevis at SM Entertainment, other companies have now used AI and

humans piecing together ideas to create something unique. And AI itself runs off of data that was originally made by humans. Do I actively support/root for virtual idols? No. I don't. Do I understand the concept behind naevis and why AI was used? Yes. Sometimes I feel like music has reached a low point, so when someone does something different, it shows. AI is just another resource that is now being used.



this is not why we are here), naevis can be thought of as the connection/the reason why the members of Aespa can have avatars also called "ae's" in the real world (according to their storyline). What makes this so interesting, is that "ae's" and "naevis" are made with the use of AI. Although, yes, the characters are probably 3D-modelled by very talented individuals, they are then enhanced by AI; they combine existing facial features to create what we see now as the "ae's" and naevis. And, we can't deny that many artists have been incorporating AI during the rendering process of 3D modelling to enhance the realism for a while now. Interestingly, the voice of "naevis" is also created with AI. Many fans have noticed that naevis sounds like a combination of Winter and Ningning- and I have to agree. Even the pronunciation of words that naevis uses is similar to the accent that non-English speakers have. The most likely used a dataset specifically with aespa member's voices and other artists at SM Ent. Although Naevis doesn't necessarily sound that real, when I was watching their music video "Done", I caught myself actually

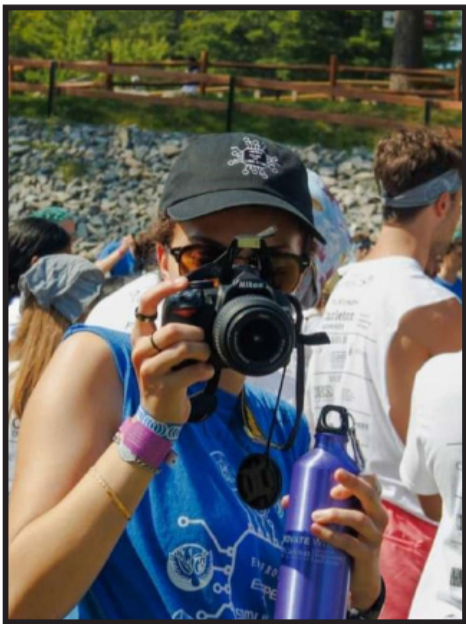
Created in 2007, I feel like many of the criticisms of naevis and AI-generated voices can be traced back to Hatsune Miku. Hatsune Miku is a Vocaloid character created by Sasaki Wataru and inspired by voice actress Saki Fujita. I know that this isn't AI-generated, however, the style of both naevis's voice and Hatsune Miku's voice is very similar. Both voices are highly autotuned and futuristic sounding. Furthermore, many of the arguments that have been against Naevis, have also been against Hatsune Miku. Many people cannot grasp the idea of being a fan of something that in their eyes "does not exist". To me, this is just a way of using technology as a tool to create new styles of art. And to be honest, I quite like the sound of the autotuned voice. Hatsune Miku and naevis can be thought of more as technological art projects more than idols themselves (no, real pop artists aren't dead- just look at Sabrina Carpenter and Chappell Roan). In fact the technology of VOCALOIDs was made as a research project at Yamaha Corporation and Music



3D-modelling to create new idol groups/artists such as Han Yua, MAVE, and SUPERKIND. The difference is that Naevis's voice is actually AI-generated, whereas the other groups have just used AI to help enhance their 3D-modelled virtual idol. For example, MAVE uses AI so their members can be fluent in many different languages; their songs are sung by real undisclosed artists.



AI IS ~~(STILL)~~ NOT ART



Beck Braun
IMD V

AI art has been a thing for a while now. Most people have either used some new technology to create their own AI artwork, or have seen it around. It's inserted itself into advertisements and it's all over social media. It's hard to avoid.

Now, I'm not here to debate the ethics of it. These AI programs steal art to teach their AI, it's a known fact (and exactly how they work), and I don't actually know enough about copyright laws to argue about the specifics. I am here to bring up something less logical. Cause from the dawn of time; or at least from the first person to pick up a pencil, there's been someone to ask "what is art?"

The discussion predates the modern art arguments from the 20th century; it's been a thing forever. I don't know if you've ever been to an art museum with someone and walked up to an art piece and had them say "I could do that". Or honestly, it's probably a thought you've had before. I know I have. The only actual argument against that idea is: "Well, you didn't". You didn't come up with the idea to sign a urinal and submit it to the Society of Independent Artists as art (Fountain, by Marcel Duchamp), you didn't tape a banana to wall to call it art (Comedian, by Maurizio Cattelan), and you didn't think to take a giant canvas and paint 2 blue stripes and a red one in the middle (Voice of Fire, by Barnett Newman). Hell, some of these modern art movements have been focused on absurdity and no rules, like Dadaism, and others have been focused on rules, like De Stijl (those red, yellow, and blue squares you will commonly see used as room decor).

Sooooo, what's my point? I don't know how online you are or if we're in the same circles, but I have recently been seeing an uprise in people making fun of a particular artwork. "Untitled" (Portrait of Ross in L.A.) is an art installation that is basically just a pile of candy that museum visitors can take pieces of candy from. The total weight is supposed to stay at

about 175 pounds, which is most likely the approximate weight of the artist's partner, Ross Laycock, who passed away from complications due to AIDS in 1991. From



Picture of Untitled ("Portrait of Ross in L.A.") by Félix González-Torres, Picture from Art Institute of Chicago

an outside view, when you first look at it, it looks like a pile of, but the visitors taking a candy each symbolizes the act of loss. It means something because of the people involved in the artwork; from the creator, to Ross, to the visitors to this day

Another example, an art piece I saw recently, is "...she loved animals said she wanted to take care of them when she grew up...(when they grow up...)" by Ebony Patterson, which includes a tapestry of animals with googly eyes, as well as a lot of colourful fabrics and other sparkly cool looking items stuck together.

The art piece also includes some candy at the bottom under the tapestry. This time, it represents the childhood innocence of the young victims of gun violence in Chicago and in Kingston, Jamaica. The focus being on childhood due to them not being able to grow up. The candy means something different due to the artist and the people viewing and interacting, or not interacting, with the piece. For both of these pieces, it's candy that means something entirely different.

Even the urinal from earlier can be considered art. It was designed by someone, created, and manufactured by people at some point. Someone put thought into it. It's art because Marcel Duchamp decided to sign it in 1917 and submit it as art. People have been talking about it, and reflecting on it, and creating their own artwork because of it. It's art because it was created by a person and means something.

Honestly, people put meaning into any art or even thing they create. They put a piece of themselves, (and by extension, the people around them), in it. If you ask an AI program to create an image of a person biking it will grab from random pictures and try and jumble together a person and a bike. The AI doesn't care

or have the ability to add it's own history and life to it. If you ask a person to draw a person on a bicycle, even if they're not an artist, they may draw a blue bike cause

whether they meant to or not, it has a piece of them in it.

I think that AI art becoming popular is due to the focus being on skill instead of meaning or the process of creating. People should create because they want to, not necessarily cause they're good at it or even always with an end goal in mind. Art has history and life at the same time. This goes for other kinds of art too: every time I dance I have to stop myself from dancing in the traditional way I was taught as a child that has existed for centuries, when I sing I hear my old choir director's vocal techniques she was also taught as a child, and when I play the drums I still hear my band director trying to explain the concepts in violin terms and begging me to play louder. Every little thing means something. AI can't replicate that. And I don't know if we want it to.

This is an opinion piece; bite me. (I took one puff of weed man)

that's the colour of their childhood bike, or draw the person with long hair like their little sister has. It means something because,



Picture of ...she loved animals said she wanted to take care of them when she grew up... (...when they grow up...) by Ebony Patterson, pic taken by Beck Braun at Chrysler Museum of Art

MY GARBAGE SAGA?

Eliana “Gavrillo Princip”

Schartner

COMP SYSC IV

In a world of single-use plastic, fast fashion and a lack of effort by the public to sort their garbage, it's no wonder the Ottawa landfill is filling up. The top dogs estimate the main Ottawa landfill could reach capacity in the next 12-15 years. Although there's no way I'll be alive and living in Ottawa then, this is still bad news. Not only for Ottawa but just overall morale (the consequences of the industrial revolution are immense). Thankfully, Ottawa has a “plan” to stop our trash tribulations. Hopefully it's nothing like their “plan” for OC transpo, but after the past few weeks I'm not sure how it's gonna go. Praying for success!

So, for a bit of context I live in what was marketed as an apartment but what is in reality the top floor of a 2-story home that was recently flipped by some landlord to increase its profitability. And it shows. The contractors painted over our carbon monoxide detector for fucks sake (I think, it's hard to tell under the paint but it's the only thing that resembles one that I've found). Also my window doesn't stay closed or have a screen. At least it's got bars on it to keep me safe from anyone or anything that happens to scale the wall. Finally the house is missing siding, there's just exposed polystyrene. This house, sorry, apartment (that wasn't even registered with Rogers as a duplex) and like the 5 next to it are all owned by the same shitty rental company and have a shared parking lot. Anyways, the reason for all this context is because we all share a communal dumpster and that is where this story starts and ends.

On around August 22nd this communal garbage dumpster disappears. Entire dumpster is gone without warning. This is fantastic since I found out while taking out a week's worth of garbage. Good news is that there is a single small black garbage bin. Good enough for me. Obviously, this garbage can is filled by the community within a day and the dumpster is still nowhere to be found. FIVE DAYS after the dumpster goes missing we get an email from our property manager. Sadly, the city has made us forfeit the garbage container and now we must put out our own bins.

This in and of itself is not a big deal. Since the Ottawa landfill is filling up, the city is implementing a 3 item garbage policy where each household can only put out 3 garbage bins every 2 weeks. Part of their new regulations also included disqualifying some properties from their multi-unit garbage pickup. The problem is that it typically takes 2-4 weeks to get recycling and green bins from the city so we didn't have a lot of storage options available. I have a hard time believing they couldn't have given us a bit of warning.

But anyways I get the city's vision and honestly if our household was producing more than 100 lbs of garbage than honestly that should be our problem. Or so I thought.

After about 1 week, I noticed garbage starting to pile up. It seems as though I was the only person to decide to use a garbage bin for our garbage bags. In the alley between me and my neighbours dwelling was a growing pile of trash. We're talking like a small mountain, 10-15 bags. Honestly not really the vibe but can't say it seemed out of place. Anyways another day or 2 later I look out into the back parking lot and notice an entire trailer (probably 4 ½ by 8 feet or something) full of trash. Not even full of the trash bags from trash mountain. This is different trash. Literally what the fuck I think to myself. It is no wonder racoons are scurrying about (we'll get back to this). Thankfully, whoever the trash trailer belonged to threw out the trash but nevertheless I can't help but think why.

Eventually we reach garbage day as we are reminded by our property manager. Unfortunately, he got the wrong date and we all put our trash out a day early. But anyways, garbage day comes and it's a disaster. Turns out a lot of buildings along my semi-industrial street lost their dumpster privileges too. As such, garbage mountains abounded and so did trash that escaped its plastic prison. I guess the people just really don't believe in acquiring garbage bins. However, I'm one to speak since I scavenged ours from the bushes. Also, when your lease requires you to store garbage in the provided bins I understand why people would want to be provided bins. Obviously they were not provided by the rental company since that would cost money.

Now, back to the racoons. Some more context needed is that my unit has a large

wooden balcony and that we have a large tree that we have to trim so it doesn't eat our balcony. Anyways, once the garbage rules changed and we needed our own bins, we stored them on the balcony. Our kitchen can barely fit a table, much less any garbage storage, so we really only have one option. A fun thing about racoons is that they are kinda smart and will knock your organic waste bin over and cover your balcony with food in various states of decay. But that is to be expected every once in a while. What you don't expect is for them to GNAW A GODDAMN HOLE IN THE BALCONY. How our balcony works is that it's basically just on top of the lower unit of the house but there's a bit of space between the top of the house and bottom of the balcony. As such, it is a perfect spot for a raccoon to burrow in and make a den. They just scurry up their little tree and drop onto the balcony before crawling through their little hole. I'm also not being paranoid because I spot them when I go outside for a bedtime treat. I suspect that with a food source right above them this is a raccoon dream come true. But not mine because I'm the one who has to clean up after them.

Of course, I don't want to reach out to our property manager because I love racoons. They are so cute and I know our maintenance man is already scheming on their downfall. He told me himself that he was gonna get rid of them. Now, I don't know

what that means but it

so I'm sure the racoons have at least the winter of peace before we can get around to them. Also no hate to the maintenance guy, it's not his fault he has no time since literally all of the apartments from my shitty rental agency are falling apart.

But alas, this is not even the end of the saga. On September 10th (today) I received an email from our property manager with the subject line “Garbage bin is not available in the parking lot”. No shit, they took it. Or did they? Despite the deceptive subject line, what the email meant to say is that the garbage bin was returned and is once again available. I suppose the city didn't love garbage mountains all down Catherine street. Also, probably a pain in the ass to try and pick up garbage right beside the highway off ramps. However, in a much more real sense, why does my street produce so much trash?

That, dear reader, is really at the heart of it all. You've read my long-winded story/rant and now you understand when I ask, “is it so hard to use the recycling”? Like istg many of the garbage bags were full of papers and cardboard and organic waste. I think when you have a dumpster and don't need to worry about storing your own garbage, you can get lazy. Especially when the dumpster is 4x the size of the available recycling bins and there are just no green waste bins available. Thankfully, I now have the best of both worlds. The garbage dumpster is available for my stinky garbage while our recycling and food waste bins remain on the balcony so I can actually sort our garbage (and feed our furr friends (not talking about you SCESoc)).



doesn't sound PETA approved and I don't want anything happening to those cute little guys. But then again we did request screens for our windows like 3 months ago to no avail

HOW TO NOT APPROACH A WOMAN



Anjali Thaya
POLISCI II

While September marks the start of the new school year, it also marks the start of sighting new prospects and the possibilities they come with. But after the disastrous experiences and stories I've heard of and experienced over the last year, I've decided to pen down my two cents into this matter with an attempt to avoid spiralling momentarily. Welcome to the master's handbook to a woman's heart — is not what you should expect from this article. Here's my pitch: So you want to shoot your shot? How about we do it in the least creepy, awkward, uncomfortable and embarrassing way possible? This paper is some advice, no, rather a plea, as to how you should never ever approach a woman.

DISCLAIMER: Following these guidelines does not guarantee a date with the woman you choose to approach. Keep in mind that women are sentient beings that may not be looking for something, may be in a relationship, or just not interested in you. Keep your head up king!

1. ASSUME NOTHING

When considering approaching a woman, do not be delusional. While it's fine to fantasize about your future together with the person you're crushing on, let's not build ourselves up to create an outcome in our minds where the possibility of rejection is near zero. To play this game the safest way possible, do not assume that your prospect has any romantic interest in you, or that you have some special advantage.

Instead, let's start with picking up the mindset that they have no opinion about you — romantically at least — and couldn't care less about you. Do not fall into that category that interprets a few moments of eye contact (which in most cases are accidental) or a polite smile in a social setting that she's interested in you or wants you "bHad". Just because she's engaging in conversation doesn't mean she's interested in you; she might just be socializing. Assuming that every woman who has made eye contact with you, or been within a 7 foot radius is interested only sets you up for failure. When you come on too strong, as if you know she's also interested, it's only making her feel uncomfortable and showing you off in a not-so-flattering light. Approach her with a mindset that she doesn't really feel anything about you at all, so you become cautious of your approach (unless she's made it clear that she's not interested, then you do not just give it a go).

2. DO NOT FOLLOW HER AROUND???

This will be a short paragraph because I would like to get straight to the point; do not follow her around. It's creepy and a very inconvenient route to your goal. Shout out to that guy who followed me around Ravens Roost, making me leave before my turn on the very extensive waiting list for the pool table (I hate you).

3. Time and Place

No, I'm not about to list a series of places and times that are appropriate to approach a girl. Instead, this paragraph will encourage you to direct your attention upwards towards your head, where an organ, called the brain, generates something called COMMON SENSE. Yes, meet-cutes are very real, and interactions don't always need to be strategically planned. You might strike up a great conversation during your hour-long wait for 10 Lyon to pull up, or while studying in the library. What I'm here to tell you is READ THE ROOM. The literal environment you're in, plus her body

language can tell you when it's just not the time. Like when she's walking somewhere alone, perhaps wearing headphones, maybe it's not the best idea to chase and call after her to get her attention and ask for her snap. Or if she looks pretty occupied or overwhelmed with work. Or, if you have to lie and call after her saying that she dropped something to get her to stop and search so you can catch up to her and start a conversation (bro what). The way you choose to approach someone says a lot about you, and it can show you off in the wrong light even if your intentions are in the right place. If the way you're about to approach has even the slightest chance of putting her in a situation where she feels vulnerable, don't do it.

4. SMALL TALK

Why are we sticking our phones in people's faces for their socials as a means of shooting your shot, and why do we as a society find this an acceptable feat. You don't really have much to go off when you do this off the bat. It's also sort of off-putting (#bringbackmeetcutes). This is the only time I will advocate for small talk. Start up a conversation!!!! Talk about something other than the fact that you're interested in her, but also don't interrogate facts about her. Ask her what the greatest movie of all time is, and why it's National Treasure (Nicolas Cage is my national treasure). But the main idea is, feel out the conversation, engage with their personality, and then make your move. This gives the both of you time to see things through.

5. ACCEPT REJECTION

Sometimes rejection isn't a bare, "no." It can look like, "sorry i'm not looking for anything right now," or "I don't give out my socials," because all women aren't bold enough to straight up say no (yes, women have a hard time saying no). So, it's not your job to convince her otherwise. Following up with questions or comments trying to convince her is only making the situation much more uncomfortable to be in. You also don't need to hold a

conversation long enough for her to verbally express that she's not interested. Instead we can use body language! (^O^)-. If she's slowly starting to walk away once you've started a conversation, don't keep it going. If she's avoiding eye contact, giving you short, one worded answers, showing distraction such as checking her phone frequently, creating a lot of physical distance between the two of you, fidgeting, or just not engaging in the conversation as much as you are (and it's sort of sounding like an interrogation) she's just not interested. Now that you know what rejection can look like, what do you do next? I'll tell you what not to do, DO NOT ASK TO BE FRIENDS. Let's be honest, how genuine do you think that sounds. It just comes across as another attempt to get her socials. In situations where you are already friends with a person you decided to romantically approach, and have been rejected, give her space to process the situation (which is a really awkward, complicated, and uncomfy one). Please. It doesn't mean try again a few days later, or hint at it again cause it's been a while. We do not need to be breathing down her neck a few minutes after we've just been rejected. The goal here isn't "make her as uncomfortable as she can be after rejection" but rather "let's make this a normal interaction and be a decent human being." Instead, take the high route, and end it off with something like, "I respect that, you have a nice day." Respectful? Check. Efficient? Check. Doesn't make you look like a dick? Check.

Congratulations, you've successfully made it to the end of this article, which means you are officially a certified rejection ninja—skilled in the art of smooth approaches and graceful exits. Keep your head up and use this handy dandy piece of paper to approach a girl in the most decent way possible. What more could a girl ask for?

COMING SOON (HUH????)

Aiko "Halftime Show" Derry
BAS C&S IV

Starting in November I will be starting my interview series titled:

Beyond the Norm: Delving Into the Unusual

You may be asking yourself, "wow what is this super interesting new column about?" What an amazing question.

Do you have cool, unusual, or uncommon hobbies and passions? Are you play a pro in atypical sport? Have you mastered a funky instrument? Are you self taught in an ancient art-form (or do you know someone who meets any of these specifications)? This is the perfect place to yap about it! This column will follow a different individual each month and we will sit down and get up and personal with them and their story. We will find the answer to all the important questions such as who, what, where, when, why (ooo ahh) and maybe even how



(only if you're nice and start submitting more articles for the paper).

If you would like to be interviewed for this column or have any questions you need the answer to, please send an email to editor@cses.carleton.ca or find me someone in the 3300 block lol

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ENGFROSH FROM THE POV OF A HEAD

Now that EngFrosh is over, and we've (hopefully) caught up on sleep let's recap



Aiko "Halftime Show"
Derry
BAS C&S IV

As we all know, EngFrosh is the best 2% of the year; but it can also be the most stressful 2% of the year. From heads interviews up until the week, things can feel very overwhelming. We promise you that **it's so worth it**. From former heads to future heads: here's some advice we can offer.

In my mind Engfrosh can be split up into 3 sections: Interviews, Pre week, and the Week.

1. Interviews capture: heads interviews, heads day, and facil interviews
2. Pre-week captures: Engfrosh 1101 until move ins
3. The week captures: the actual week (who would have thought)

Before any of this starts, you have to pick your heads team. This seems pretty easy but it's good to *really* think about people you want to work alongside. You need a team that you could both communicate with and agree with. EngFrosh can really make or break friendships. It can show the best and worst of you. When you're considering asking people to be on a heads team with you, make sure you can communicate with them, you have the same understanding about what you're getting yourself into, and make sure to support each other. It's good to state your standards, expectations, and goals to your coheads pre-week to help get on the same page. Meetings,

debriefs, and yap sessions are essential.

I'll be so honest homies, life has been crazy lately and my brain is full of bees. Here's some misc advice that I've heard because I don't know how to compile this into a paragraph:

- IF YOU PICK THE COLOUR ORANGE DO NOT PICK A TEAM NAME WITH THE INITIALS DD! ITS BAD LUCK, IT'S A CURSE!!
- Your facils want the best for you always. They love you, never forget that (i love you medics facils)
- Roblox and minecraft are great for team bonding pre week
- It's impossible to get all your facils to go to bonding in person especially over the summer, people will show up to the week tho dont you worry your silly little head
- Make sure people are paying attention to training, sometimes old fucks wont and that causes first time facils to do the same which is not pog
- People are going to try and leave their car during move ins. When they do they always leave their cars in loading areas for hours.

- It's okay to cry, it's a good way to relieve stress. There are lots of quiet rooms around Mackenzie building

- If you want to be hype man and just vibe for a bit, let your coheads know.
- Its hard to remember names. I think I only know the name of like 8 of my frosh...
- DONT FORGET SPIRIT CHALLANGES
- It always happens, but don't call spirit by their actual names. They get upset
- make sure you share walkie info with your co-heads in a timely manor
- find a silly check to do with all other heads (ex. peepeeppoopoo, meow, etc)
- get downs are often thought up at 1101
- find a place to sleep on campus before the week incase you ever need to use it
- never trust a fart during engfrosh
- READ THE WEBSITE
- people like snacks, get snacks for your facils
- flags can be a pain in the ass to carry, it's so much worse if you make it a sail
- scav isnt for everyone, some of us are bad at it
- the kiddos love glitter gel

Now for some ENGFROSH SPEAKS! Listed below are some questions asked by heads to heads

1. What was the most rewarding part about being a head?

seeing my frosh join the community now that the week is over
Zach Scott, AERO A II, DECADE DINOS 2024

Seeing my frosh get excited about engfrosh stuff like dances and cheers and scav, and seeing so many of them want to get involved in eng after the week.
Ady, ID III, FLUX FARMERS 2024

Seeing my team work together on the challenges throughout the week
John Danen, COMP IV, ARCHAIC ALIENS 2024

Seeing the direct impact of getting and keeping students involved as they become second years and start running things
Michael Silveira, ELEC VI, DIODE DOGS 2023

- 1: Seeing frosh post week
- 2: Seeing frosh lead team chants during week
- 3: The photos (If we're being honest)
Adam Strickland, SREE A IV, CYBER SURFERS 2023, GOLDEN AGE GLADIATORS 2024

Feeling like a proud parent seeing frosh get invested throughout the week, watching trout COOK during engclue made me so unbelievably happy I could barely keep my mouth shut
Diego Ponce Solano, AERO D IV, TIME TROUT 2024

2. What was the most difficult part about being a head?

It was pretty stressful feeling like you always need to know where to go next and there was so many questions you had to answer
John Danen, COMP IV, ARCHAIC ALIENS 2024

Lack of sleep some nights and going to class when school is the last thing you're thinking about.
Adam Strickland, SREE A IV, CYBER SURFERS 2023, GOLDEN AGE GLADIATORS

Interpersonal relationships are usually the most challenging part. Making boundaries with friends and roommates can be challenging at best and ruinous at worst
Michael Silveira, ELEC VI, DIODE DOGS 2023

Having your support system also being Engfrosh volunteers. It is very common to be close with those who have similar interests to you and this often will apply to Engfrosh.
Piper, AERO D IV, MILLENIUM MEDICS 2024

Remembering names
Ethan Gadbois, ELEC III, MILLENNIUM MEDICS 2024

remembering how to follow radio etiquette
Liz Antifave, AERO A III, TIME TROUT 2024

3. What was the funniest moment of frosh week?

Circa 2022, when a bus crashed into a McDonald's on beach day
Michael Silveira, ELEC VI, DIODE DOGS 2023

the heads debriefs where everyone was hysterical and couldn't stop laughing at nothing
Liz Antifave, AERO A III, TIME TROUT 2024

Watching Julien kick the straw bale during heads idol and making a giant mess
John Danen, COMP IV, ARCHAIC ALIENS 2024

Seeing all my friends embarrass themselves for Head's Idol
Chris Meiling, Aero III, WAVELENGTH WEAVERS 2024

gasp what plot twist
Zach Scott, AERO A II, DECADE DINOS 2024

^^^
Jason Valente, Aero D III, BAROQUE BATS 2024

Taping Aquila to a post during beach day to make him take a break
Ady, ID III, FLUX FARMERS 2024

My beach day voice crack will haunt me
Diego Ponce Solano, AERO D IV, TIME TROUT 2024

Head debriefs
Ethan Gadbois, ELEC III, MILLENNIUM MEDICS 2024

4. What advice would you give to an aspiring heads team?

Establish your communication not just with your co-heads but with the other heads too. Everything works a million times better when your whole team's on the same page.
Diego Ponce Solano, AERO D IV, TIME TROUT 2024

Do lots of bonding with your coheads before the week. Being on the same page during the week is super important.
Ady, ID III, FLUX FARMERS 2024

prepare to be a literal clown the whole week
Liz Antifave, AERO A III, TIME TROUT 2024

Sometimes, you can have an absolutely baller heads team, but your frosh will make or break your week. Sometimes, you just get a bunch that don't vibe with you, and that's ok. it's not because you didn't try hard enough or because you're not funny enough. it's not your fault!
Knobel, SREE A IV, DIODE DOGS 2023

It's not your team, it's the frosh's. Let them dictate the vibe of the week.
Chris Meiling, Aero III, WAVELENGTH WEAVERS 2024

Make sure you are good friends, and know eachothers weakness so you can cover eachothers asses as needed
Jason Valente, Aero D III, BAROQUE BATS 2024

DESIGN COMPETITION

Hey C-Eng! Are you a creative person? Do you like to carve pumpkins? Do you like CSES? Well we have an offer for you!

This month we will be holding a pumpkin design competition! All you have to do is:

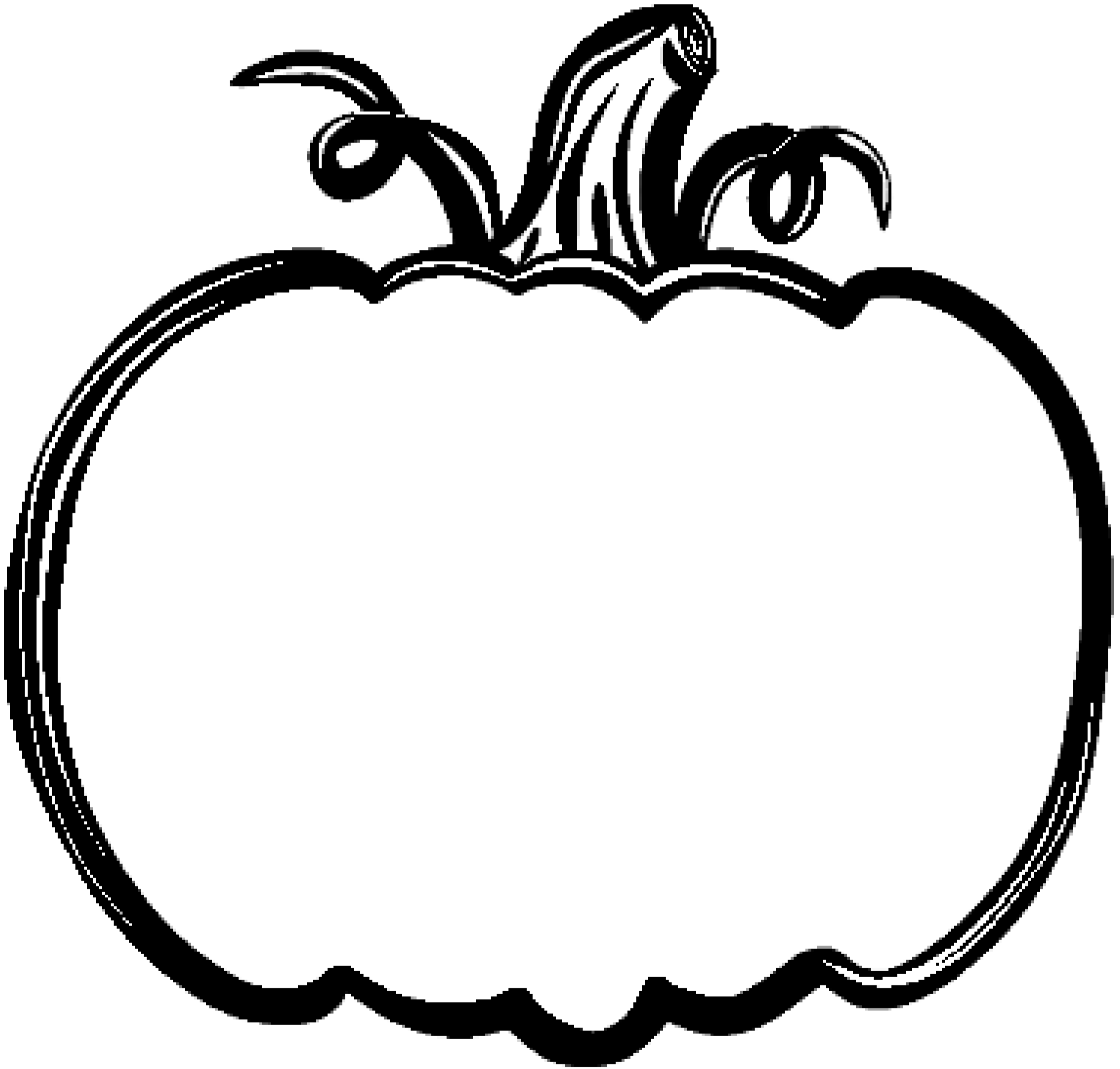
1. Draw a design on the pumpkin below
2. Fill out the info at the top (Name, Program, Year, CMAIL)
3. Bring this silly little page to the CSES office (ME 3390) before October 18th at 5:00 pm

The selected winner will receive a real pumpkin to carve that will be presented on the CSES desk until November 1!

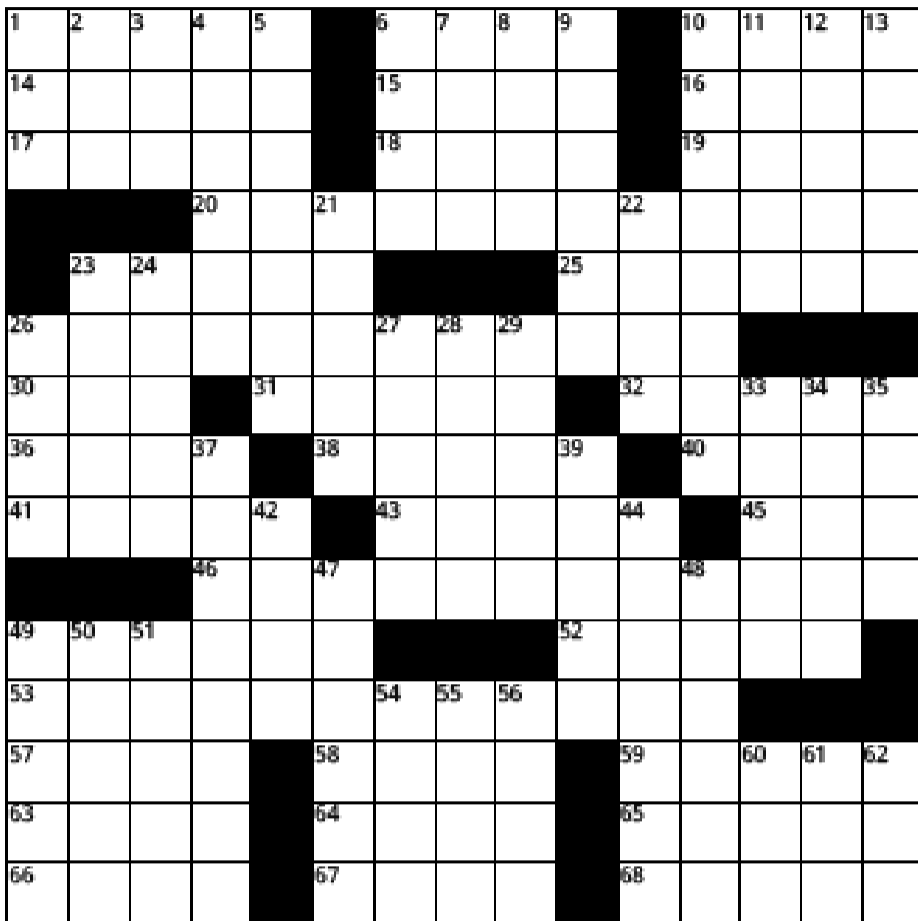
Name: _____

Program & Year: _____

Cmail: _____



October Games (oOoo spooky)



CROSSWORD

- 5 "who am _ _ judge?" - nobody in C-Eng ever (two words)
- 46 hollow, orange husk that emits light
- 49 General Grievous collects these light-emitting objects
- 52 tie 'em up (but please don't use this to do it)
- 53 said by costumed beggars
- 57 "If it ___' broke..." - FMP's catchphrase
- 58 biggest boomer
- 59 a single Mulder and Scully case
- 63 mean, median, and... what's the other one?
- 64 Benni Frank flew one of these into a cloud
- 65 oooo spooooookkyyyyy
- 66 abbr. disorder where the school ends but the stress don't
- 67 give me money, even if you plan to fold
- 68 mummies must have a lot of wounds

DOWN

- 1 I believe in you, you bottle do it!... wait that's not right
- 2 US army post office (scary I know)
- 3 attack of the droid! It is taking over our scam call!
- 4 people who say they are these are probably not these
- 5 television?! that doesn't require cable?!
- 6 motorcycle makes pretty and deadly lights
- 7 which witch will ward off this?
- 8 how to survive every horror movie, "let ___" (two words)
- 9 watch your step! Don't wanna step on a rusty _____
- 10 blues tunes lay claim to this instrument
- 11 look up! Is it a fellbeast? A wizard atop an eagle? No, its...
- 12 entertainment is my passion
- 13 Em Smulders, our local movie critic
- 21 damn you are on a roll tonight (two words)
- 22 never let a vampire in, they do not mean you well
- 23 werewolves can be killed by reflective silver bullets

- 24 wrestling? as a costume? McGregor is not scary to a big strong lad like you...right?
- 26 hold on tight!
- 27 sometimes I just don't know what to say (two words)
- 28 "from ___ shining sea" - absolutely not OTranspo
- 29 can anyone help me get this number lower at the grocery store
- 33 they built the pyramids! Well technically only one of them
- 34 jigsaw is a horror movie, this saw is a tool
- 35 League of Legends fighter that can come back to life
- 37 I couldn't get a date this Halloween, just feel so...
- 39 will the Canal freeze enough this year?
- 42 the smallest independent feudal island in Europe. Its just a lil' guy
- 44 Mr. Miyagi can't decide if he likes his surfboard waxed or not
- 47 Super Bowl VIII MVP Larry...go look it up :P
- 48 oi, guv'nor, wot's that on yer 'ead? (yes its British again)
- 49 no idea what this is I've never seen one before in my life
- 50 our love for Larry could cause _ _ _ if we were ever separated (two words)
- 51 tie 'em up (you could use these to do it)
- 54 Five Nights at Freddy's: Security Breach DLC
- 55 abbr. Teenage Kninga Tumbling Tortoises (off brands are getting worse these days)
- 56 the war cry of a battle hardened memer
- 60 Hell hath no fury, rage, or wrath like a crossword maker scorned
- 61 last part of that symbol Quebec is obsessed with, a lily
- 62 33 33 7777 (how zoomer are you?)

ACROSS

- 1 a secretive group of schemers
- 6 seeing double
- 10 an olden word for Russian rulers
- 14 one more "L" and this clue would hit with godly aim
- 15 the delta symbol often means this in physics, "___ of change"
- 16 actress Watson, Hermione Granger
- 17 only available on console
- 18 "___ or not ___, that is the question" - some old guy who wrote plays (two words)
- 19 don't walk the bottom of the ocean without training from an aqua ___
- 20 spooky scary location of the season
- 23 to skin bigfoot of all its hair
- 25 bigger, grander, massive-er
- 26 who you gonna call?
- 30 1/1000th of a yen
- 31 YouTube alternative
- 32 female sirs
- 36 "are you ___ are you out?" - Euchre players (two words)
- 38 tests taken by master students in business administration
- 40 answer to the ultimate question of life, the universe, and everything, Roman numerals
- 41 combustible heaps
- 43 anime obsessed individual

*Nothing is ever as it seems,
On the eve of Halloween!*

LEDNAC: ○ _____

LOUGH: _____ ○ _____

MYSTOR: ○ ○ _____

YUMMM: _____ ○ ○ _____

EREEL: _____ ○ _____

SUEDRC: _____ ○ _____

○ ○ ○ ○ ○ ○ ○ ○

CIPHER: *How She Arrived*

SNLC ABF STSSCG LB A DATCFWNB NH RWNTSCG,

VLI RKG MNR ABF FNB'R FAWG FLM A XBTDXCG,

HNW RKG CAER RLVG RKAR KAMMGBGF,

NTW HWLGBF CNER RKGLW UKNCG KABF,

SLWRKLBJ CAKAWA ULRK NBG SNNVLBJ DKTDXCG.

How to Scare a C-Eng

T H I N G S T H A T M O V E O P X S M Q J M T T C
 M P B T X U D N S E V E N T H Y E A R L N P A Q S
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 S Z Y E X I S P N I F P C A W S B R Q R T F S P S
 O C L Z U B E Q U I E T A L R N A K E Y E I C S T
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 C F R E E T I M E A Z I W M S P T C C N M A S E O
 S I G F I G S Q N J T O O V E N A C D C S L O C R
 O R W C O D I N G B H W P E U G M X P E O F C C P
 E J E M A I L S Z S W V L L W F W F O G W O A U S
 L F S M E X A M S E A S O N M O R N I N G S P S H
 X K R P P T I K H F Y V A L E X E S S R A G X D X
 U X J M S G N G O T W L A H A R A L E C T U R E S

- | | | |
|---------------------|-------------------|----------------------|
| 1. John Rogers | 18. Socializing | 35. Things That Move |
| 2. Lahara | 19. Co-op | 36. Sleep |
| 3. Exam season | 20. Lectures | 37. Math Department |
| 4. Midterms | 21. Failure | 38. CCDP |
| 5. Free Time | 22. Success | 39. Time Loss |
| 6. Volunteer | 23. Leos Closing | 40. CUSA |
| 7. Sprotts | 24. The Sun | 41. Tuition |
| 8. No Coffee | 25. Military | 42. Women |
| 9. Be Quiet | 26. Alexes | 43. Unemployment |
| 10. Mackenzie Water | 27. Lab Due | 44. Graduation |
| 11. Bathing | 28. Final Weights | 45. SigFigs |
| 12. Mornings | 29. Expectations | 46. Intimacy |
| 13. CMAS | 30. SEO | 47. Men |
| 14. SCESoc | 31. MatLab | 48. Seventh Year |
| 15. Emails | 32. The Dark | 49. Spiders |
| 16. Essays | 33. Glenn McCrae | |
| 17. String Theory | 34. Coding | |

WORD LADDER

Hint: Change 1 letter each time

FEAR
Shed a single ____

For a group of jocks and athletes,

Will not travel by this train,

That cannot bear any small weight.

GRIM

WORD CLIMB

Hint: Arrows indicate the word is the same

1. personal baggage
2. agreed
3. closed
4. high five
5. classy headwear
6. achieved in threes
7. candy from strangers

CARRY	[]
[]	[]
[]	[]
[]	[]
[]	[]
[]	[]
[]	[]
[]	[]
[]	TREAT

Comics!

This month by: Beck Braun

Spot the differences!

There are 8





A MESSAGE FROM CUE

A Halloween-themed graphic with a purple background. At the top, there are colorful triangular bunting flags. Below them are three black cat faces with yellow eyes. A white ghost is on the left, and a black spider is on the right. The main text is in a white, rounded rectangular area. At the bottom, there is a jack-o'-lantern, a ghost, and a row of small pumpkins and candy corn. The Carleton University EngiQueers logo is at the bottom center.

The Gay Agenda

October is LGBTQ+ History Month!

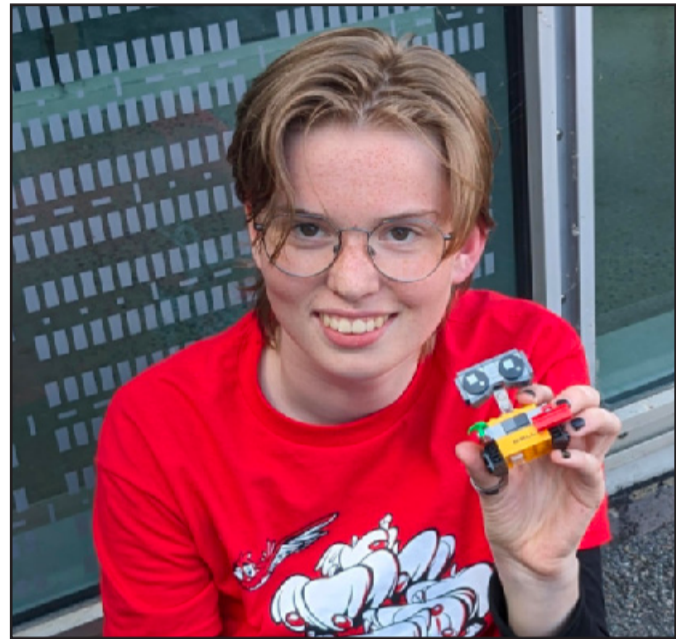
Here are some important dates:

- Oct 8 : International Lesbian Day**
- Oct 11 : National Coming Out Day**
- Oct 16 : International Pronouns Day**
- Oct 20-26 : Asexual Awareness Week**
- Oct 26 : Intersex Awareness Day**


Carleton University
EngiQueers

WE LOVE TO SEE THEM...

THE IRON PEOPLE



IRON COLLECTOR

Rayvel Arjoon

How many years have weathered you?

3

What class is your character?

Aero D

Where do you hail from?

Hobbiton (Ajax)

With great power comes great responsibility. Now that you are fantastic what do you aim to do with this title?

Invent a new language and alphabet using only the letters from 'fantastic' and only communicate using this new language until the next year.

Which horror movie villain do you think you could defeat in combat, and how would you do it?

Ghostface. How? Step 1: Lanyard whip. Step 2: Choke them out. Step 3: Make them submit. Step 4: Victory

What is the most niche Halloween costume you hope to see this year?

DoodleBob from SpongeBob

Anything you'd like to say to the readers?

Trade offer:

I receive: Your lanyards

You receive: My unconditional, undying love and support

Here's your chance to flex and include your lengthy list of c-eng involvement

IEEE SLAM Lead (2022-2025)

CSES Vice-President Publications (2024-2025)

EngFrosh Facil (2023, 2024)

C-Eng Musical Dance Team (2024)

IRON BUILDER

Maya Dekker-Hackston

How many years have weathered you?

1

What class is your character?

Computer Systems

Where do you hail from?

Ottawa

With great power comes great responsibility. Now that you are superfrosh what do you aim to do with this title?

Spider-man kept his identity hidden maybe I will too

Which horror movie villain do you think you could defeat in combat, and how would you do it?

I don't watch horror movies but I would pick one where you summon them and just not summon them.

What is the most niche Halloween costume you hope to see this year?

Super frosh

Anything you'd like to say to the readers?

don't do drugs

Here's your chance to flex and include your lengthy list of c-eng involvement

Super Frosh

Ravens Racing



C-ENG SPEAKS

We asked and you answered!

1. If C-ENG had a mascot, what would it be?

- rayvel
Callie McWaters
- A rubber chicken gong
Roland Neill
- randall or a chonker
Amogh Thungathurti
- Dean Larry in a lobster costume
Matthé Bekkers
- Like a loony tunes character that just goes fucking nuts
Avery "#Hydration Hero" Kohlruss
- Something like a Tasmanian Devil oh shit wait
Chris Meiling
- Taz
Quentin "Market Value" Alexander
- The gong??? But also a Leo's muffin
Shanna Peper
- definitely a carnotaurus look it up its so silly.
Dana
- the gong, or just Peter saying 'hey'
Knobby "Deep Storage" Knobel
- Cement the chonker. Woodchucks best chucks
Liam DP
- A three headed dog, Fluffy, with three Monica Heads
Maxwell James Magnusson
- this gyatt
Ohio Rizzler
- Probably the thing
Thomas Tipper Festing
- Something arm shaped...
Michael Silveira
- The raccoon from the "menace to sobriety" patch
Jules Wong
- (empty) bottle of vodka
Shashi Gowda
- C-Eng has a mascot, its the gong but if the gong didnt exist it would be a golden retriever named Max
Kass "Deez Nuts" Hammond
- The gong
James Gohl
- Blow up beer bottle suit
James Classen
- sexy cop peter
Aiko "Halftime Show" Derry

2. What's the scariest location on campus?

- 6th Southam
Quentin "Market Value" Alexander
- Field house at the end of semester
Thomas Tipper Festing
- Loeb. The entire building. Or Mackenzie if you need a women's bathroom.
Shanna Peper
- Any room with me in it
Chris Meiling
- P18 when none of the airplane competition airplanes hit the cars
Avery "#Hydration Hero" Kohlruss
- The rooms behind Southam B. Alternatively the fieldhouse in December and April
Matthé Bekkers
- Loeb at night: no service, no light, dungeon vibes, art students *shivers*
Kass "Deez Nuts" Hammond
- the quad where I've been accosted by mormons or told I'm a country bumpkin
Knobby "Deep Storage" Knobel
- Wherever Carter is
Aiko "Halftime Show" Derry
- MacKenzie when you're a woman and have to pee
Shoshana "Rack'n'Roll" Rosen
- The basement of Loeb, it's like the backrooms fr
Maxwell James Magnusson
- scesoc - why's it so smelly in there?
Zachary Scott
- Tunnels by P9, it feels like you are not supposed to be there and know one goes there
Roland Neill
- the rizzlair (scesoc office)
Ohio Rizzler
- ME 3380 for an 8:30 with a broken thermostat and 100 sweaty engineers
Dana
- Loeb
Michael Silveira
- The field house
Callie McWaters
- 3300 block (the people here scare me)
James Classen
- second block womens bathroom, objectively that is the worst bathroom to fuck in why yall choosing that bathroom
Shashi Gowda

3. What's the least practical item you keep in your backpack?

- Condom
Chris Meiling
- Hotwheels
Liam DP
- A backpack why the hell would you put another backpack in a backpack instead of just wearing two filled backpacks
Thomas Tipper Festing
- The random stuff from EngFrosh 2023
Roland Neill
- AN3-12 bolt and short locknut
Michael Silveira
- Beer
James Classen
- my nintendo ds
Amogh Thungathurti
- A second deck of cards
Avery "#Hydration Hero" Kohlruss
- There's an empty garbage bag that has been sitting at the bottom of the main pocket for over a year and I've never bothered to take it out
Quentin "Market Value" Alexander
- textbooks
Callie McWaters
- A collection of random receipts
Shanna Peper
- 6 different shades of grey markers
Shoshana "Rack'n'Roll" Rosen
- my computer bc i never actually pay attention in class
Zachary Scott
- my fanum tax
Ohio Rizzler
- 5 different lip glosses at any given time
Jules Wong
- a pouch of liquid IV I saved from frosh. It's really practical but I'm never going to use it because last time i made one i didn't put enough water in it and it was a very [REDACTED] consistency and now I'm too grossed out to use it
Aiko "Halftime Show" Derry
- planner- there is no shot i write anything down
Dana
- A book to read when I have free time (im 5 pages in)
Kass "Deez Nuts" Hammond

4. What is the dumbest purchase you have made for school?

- Condom
Chris Meiling
- pencils. i use pens now
Amogh Thungathurti
- My first year textbooks
Matthé Bekkers
- Textbooks
Callie McWaters
- first year architecture material package. why tf do i need a table top drafting table if i could just use a regular table and a ruler
Aiko "Halftime Show" Derry
- A \$9 copic marker that died within 48h
Shoshana "Rack'n'Roll" Rosen
- 500 sheets of A3 paper (still have 490 at home)
Roland Neill
- The textbook for Natural History (I got it for the animal pictures)
Avery "#Hydration Hero" Kohlruss
- Textbooks (libgen.is)
Quentin "Market Value" Alexander
- An expensive laptop
Kass "Deez Nuts" Hammond
- A glue gun that didn't work from Carleton bookstore
Thomas Tipper Festing
- Racecar parts
Michael Silveira
- A planner (never again)
Shanna Peper
- upper year orientation pass
Dana
- the calipers for 1047 - havent even opened the box
Shashi Gowda
- The paper textbook for "dinosaurs" in first year
Liam DP
- Tuition
Maxwell James Magnusson
- i bought a viscomm book in first year 🤡
Zachary Scott
- fortnite battle pass and ariana grande skin
Ohio Rizzler
- Tuition(why do I do this to myself)
James Classen

5. Halloween is in the air, tell us your best/worst Halloween story.

- No
Thomas Tipper Festing
- Last year during rocky horror at the Mayfair this random girl sat next to me projectile vomited all over the wall and I had to soak it up with stray issues of the iron times (sorry)
Knobby "Deep Storage" Knobel
- any conversation w funlay
Zachary Scott
- Once upon a time, in the dark ages, I was the president of a society named CSES (my haunted house)
Kass "Deez Nuts" Hammond
- everyone thought i was an opera singer, but i was astrid from how to train your dragon :(
Aiko "Halftime Show" Derry
- got told i was too old to trick or treat at age 10
Amogh Thungathurti
- She jack on my lantern 'til i've hallowed my ween (she doesn't)
Chris Meiling
- it was the halloween when i found out that sfx exists and was just really concerned and asking everyone if they were okay all day. until about midday through the day when my teacher told me what was going on
Dana
- Had to pull a friend out of a marsh (his costume did not come out with him)
James Classen
- I grew up in a student neighborhood and one year during tricker treating my friend and I went to a house and the students had completely forgotten it was halloween, they had no candy and instead offered us cans of soup (with a choice of mild or spicy)
Shoshana "Rack'n'Roll" Rosen
- one time someone called me an ohio rizzler and i immediately had an aneurism that sent me to hospital. then i survived and can only speak in rizzlish when Big Brizzler is watching me. wait, he's right behind me, isn't he? must i stick out my gyatt? what is the meaning of this painful existence in ohio? they planted a chip in my brain
Ohio Rizzler
- Tried a cig for the first time at a Halloween party after a few drinks and threw up on my socks had to throw them out
Jules Wong
- In like grade 9 (I think) I did full-on sugar skull makeup (I can supply photos on request)
Shanna Peper

HOROSCOPES

As foreseen by Aiko "Forgot to hire someone for horoscopes" Derry



Courtesy of:

Emma Dewberry,
Knower of Things

ARIES

This month you will show up to a halloween party and everyone will be wearing the same costume, yet yours will be the worst execution

TAURUS

This month you will get egged... The stars don't know where or when. Best to just avoid going out ever again :)

PISCES

This month all of your friends will get candies and chips while trick-or-treating. You, however will get a rock

AQUARIUS

You will have great prosperity this month! All the time and efforts you put into your works will pay off! All of your busses will be right on time always (because you left ottawa)

GEMINI

This month your friends will pick a duo halloween costume and exclude you. The stars say to be the Ted friend. Be the cumin.

CANCER

This month I will kiss you on the forehead, keep doing amazing things. School can be difficult, life can be draining. You are slaying so hard. I'm so proud of you

LEO

screw you

VIRGO

Once upon a midnight dreary, while you pondered, weak and weary,
 Over many a quaint and curious volume of forgotten lore—
 While you nodded, nearly napping,
 suddenly there will come a yapping,
 As of some one gently rapping,
 rapping at your chamber door.
 "Tis some visitor," you mutterer,
 "tapping at my chamber door—
 Only this is in the stars for you, and
 nothing more.

LIBRA

This month you will discover a small door in your home which shall lead you to an alternative world full of wonderful things. There will be a twist tho, the beings

who live in this world want to sew buttons into your eyes (and eventually eat you)... but in this world exams don't exist...

SAGGITARIUS

The stars predict that starting relations with your new roommate IS A BAD IDEA. The stars (your roommates) are going to push you down the stairs if you keep that shit up

SCORPIO

This month you will hear legend of a secret treasure buried beneath the four blocks of Mackenzie. Following this, your ancient relative will visit you in a dream and convince you to pursue it in hopes of attaining unlimited power. This will send you on a legendary hunt that many will deem fruitless. However just as your are about to give up you will find...

You lost the game.

CAPRICORN

This month you should avoid a punny halloween costume. The stars sense a great danger for you... also knobel wont understand your costume

CONNECTIONS!!!

Emily "Deep Storage" Knobel
 SREE A IV

How to play:

Scan the QR code below. Select four words that have a similar vibe, win big. Ka-chow!



Q. how to make it through november - i know its not november yet but how do i mentally prepare for the horrors of november - Shashi Gowda

A. Simple solution: just skip November. Jump right from October to December and your problem is solved.

Q. how do i tell my roommate aiko that i'm in love with her - rae loebach

A. Do something bold. Hijack the writing and casting of the musical and turn the script into an elaborate way to propose to Aiko in front of everyone. It's so heartfelt and romantic that it's bound to work.

Q. how do i do social cues?

A. idk ask Paris, they're the CUE VP Social

Q. how to get my shirt back from my ex

A. Show up at their house at around 10:15 pm, engage in casual conversation, and maybe even have a cup of tea. As the clock strikes 10:30, they must (consensually) take their shirt off. This is your chance. Grab the shirt and run.

Q. Should I drop out

A. The magic 8 ball says ask again later.

Q. Help I have accidentally torn down P18

A. I hate to be the bearer of bad news but you've started this and now you have to finish it. You have to tear down the rest of the buildings on campus.

Q. Okay so I'm taking your advice for last time, which name do you recommend I switch to? - Chris Meiling

A. in Austin's voice
 "It starts with a J and rhymes with shmason shmalente."

Q. How do I get my tuition paid?

A. Tastefully "fall" in front of the 111 Carleton as it pulls into campus.

OCTOBER

2024

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		CMAS Weekly Meeting ¹ <hr/> I-Triple-Movieee Night	CMAS LaTeX Workshop ² <hr/> CSCE FSGM	³ Boobies Paint Night	⁴ DESoc Breadboarding Workshop	Small Bridge ⁵ <hr/> Small Rocket
⁶	EWB FSGM ⁷	CSES FSGM ⁸ <hr/> CMAS Weekly Meeting	CMAS Paper Airplane Competition ⁹ <hr/> SREESoc Research Night	CUBES Biomedical Breakdown ¹⁰ <hr/> SCESoc Barcade Night	¹¹	¹²
¹³	¹⁴	Boobies Bake Sale & Coffee House ¹⁵ <hr/> CMAS Weekly Meeting	¹⁶	¹⁷ SCESoc Barcade Night	¹⁸	¹⁹
²⁰	←—————→	²²	Fall Break ²³	—————→	²⁵	Rocky Horror ²⁶
²⁷ Milk Chug, Jug Run, Walk a Mile, Milk Dunk	CUBE-ism Paint Night ²⁸	CUE Halloween Movie ²⁹ <hr/> CMAS Weekly Meeting	Blood Bowl Bash ³⁰	DESoc Pumpkin Carving ³¹		

SUBMIT TO NEXT MONTH'S

SEND US YOUR:

- Articles
- Comics
- Answers to C-Eng Speaks

WE WANT IT ALL!

Keep an eye on Facebook and Discord for your chance to be featured

HAVE YOU HEARD OF ...

THE COOS ?

ITS A CANTEEN / LOUNGE FOR STUDENTS IN ENGINEERING AND DESIGN!

A PLACE TO CHILL ...

PLAY SOME EUCHRE!

OR STUDY BETWEEN CLASSES.

MUFFINS!

WE HAVE THE CHEAPEST FOOD ON CAMPUS

SANDWICHES!

DRINKS AND MORE

COFFEE

LOCATED AT 3342 MACKENZIE BUILDING

LOOK FOR THE BLUE TARDIS DOORS.

VOLUNTEER RUN BY STUDENTS FOR STUDENTS

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The gender neutral bathroom in the EDC... I yearn for you

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3300 block being back from the dead